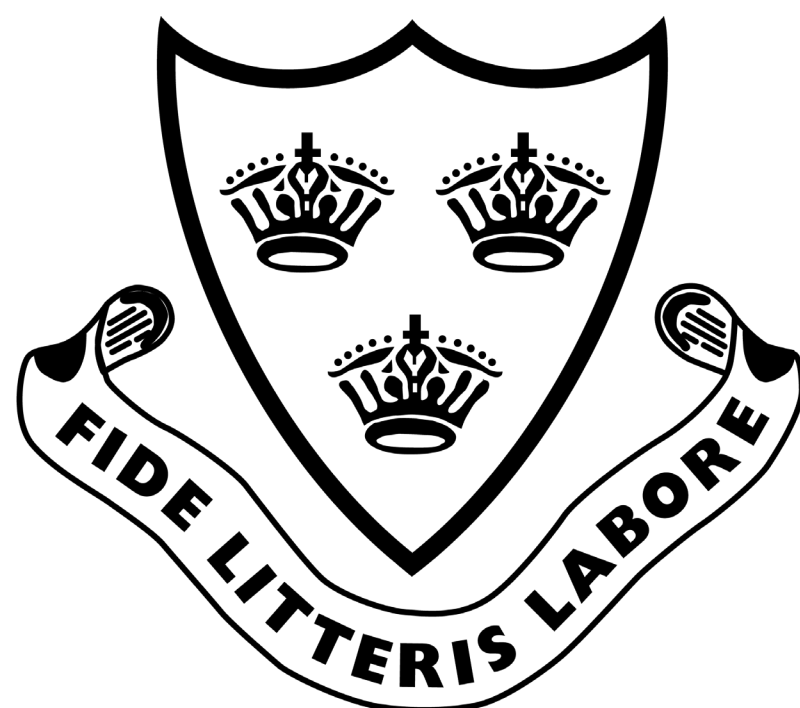


WESLEY COLLEGE



98th Collegian 2023
179 Years



Collegian Volume 98

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SCHOOL BOARD STAFF

SENIOR LEADERSHIP TEAM

Dr B Evans PhD, ONZM, MEd, BA, DipTchg
Mrs C Aumua-Pereira BEd, BSc, DipTchg, Dip CFLE, GradDip TESSOL
Mr C Wood BSc, PGCE, MEDLM
Mrs C Saunders BA Hons, GradDipTchg
Rev A Aoina-Salesa BTheol, DipMin; Post GradDipTchg
Mr C Field
Dr S Vaili PhD, MaProf, GradDipTchg
Mrs D Bellette GDipBus

TEACHING STAFF

Ms J Ah-Sam DipTchg
Ms L Afoa BVA (Hons), GradDipTchg
Miss R Autagavaia BTchg
Mr H Birkbeck BSR, DipTchg
Mrs M Chainey PostGradDip Fine Arts, Adv DipTchg, IntAdvCerts BBOs
Mr R Cooper BA (Hons) History, PGCE, DipTchg
Dr S Das PhD, MNZIP, DipTchg
Mr JP Eason BA History, Classical Studies, American studies, DipTchg
Mrs N Faitala MEd(Hons), BEd,BSocSc.,DipTchg,GradDipTESSOL,PGDip in Education
Mr A Fihaki BA English&History, DipTchg
Mr R Jack B.Sc (Hons).PE&Sports Sc.,with Geography&Education
Ms A Lalakai BA, PGDIP Theology, DipTchg
Mr D La Trobe TTC
Ms V Lidgett BSc, QTS, PGDip SpecTchg (L&B)
Mr P Ma'aelopa BA, GradDipTchg (Sec)
Mr M Martin BTchg
Miss S Martin DipTchg
Mr B McDonald MA (Hons) Phys Ed, Transition, Business Studies, DipTchg
Miss K Mitchell BA, GradDipTchg (Sec)
Mrs A Morris DipTchg
Ms S Nisha BSc, GradDipTchg
Mrs D Pole BTchg
Mr I Sahib B.Ed, BA (Acc/Ec)
Ms I Sharma Msc, Bsc, B.Ed, PGDE
Mr D Singh BSc(Bio/Chem), IDTT, PGDT
Mrs A Tangi BEd, GradDip TESSOL
Ms S Tapaleao MFA, BFA (Hons), GradDipTchgSecondary
Mrs V Tupou MA, BA, GradDipTchg
Ms N Vaike BSc, GradDipTchg
Mrs B Van Dalen DipTchg

STUDENT SUPPORT

Mrs J Raos Massey Uni SENCo Qualification, MIT L4 Inclusive Education
Whaea Denise PostGrad Ed, BEd, DipTchg, Assc.DipTchg Speech&Drama
Ms V Lidgett BSc, QTS, PGDip SpecTchg (L&B)
Mrs D Pipe BA, DipTchg
Ms S Vegil LLB (Hons),LLM (Hons),CLP,CIDTT, CertTTchg, NZCALNE L5
Ms L Tilaka BSBA(Mkt), MScRHITM and MBA(Mgmt&Mkt)
Mrs J Collins-Evans BA (Social Practice Major in Counselling)
Mrs D Chan B.Social Work, GradCertCulturalSupervision
Mr Garry Cooper-Guitar, Mr Robert Howell-Piano, Mrs Carol Gilfillan-Vocals

SCHOOL BOARD SUPPORT STAFF

Ms R Campbell
Mrs J Finch
Mr L Lawrence
Mrs B Ngataki
Miss M Ngataki
Ms C Roberts
Mrs M Shaw
Mrs P Smith
Ms K Taylor Cameron
Mr L Vainikolo
Ms R Wright

WESLEY COLLEGE SCHOOL BOARD

Mr D McGeorge
Dr B Evans
Dr S Edwards
Mrs P Tala'imanu, Mrs T Rountree, Ms G Laird
Mrs F Viria, Mr S Buke, Rev Kuli Fisi'iahi, Ms F Watson, Mrs C Makiha
Mr JP Eason
Miss L Taia (09/2022-09/2023)

Principal
Deputy Principal
Deputy Principal
Deputy Principal
Superintending Chaplain/Yr10 Assistant Dean
Director of Boarding
Head of Boarding
Director of Business Services

HOD Technology
Visual Art (LTR)
HOD Physical Education
Yr9 Assistant Dean Physical Education
HOD Visual Art
Yr12 Assistant Dean English
TIC Physics
HOD Social Sciences
HOD/Yr13 Assistant Dean English
Junior Dean English/Lea Faka-Tonga
HOD Careers and Transition
TIC Music (October 2023)
Mathematics
Teacher/ESOL Learning Support
Junior Social Studies
Te Reo Māori
Physical Education
Commerce/Health & PhysEd/Social Studies
Classical Studies/Media Studies/English
Hospitality/Travel & Tourism
Science
Dance & Drama
Commerce
Science
Commerce/Mathematics
English
Life & Faith
Mathematics
Science
Visual Art (LTR)

HOD Learning Support Coordinator/SENCo
Learning Support Coordinator (Pukekohe Kahui Ako)
ESOL Learning Support
REP Programme
Learning Support (resigned September 2023)
Learning Support
Guidance Counsellor
Social Worker (resigned August 2023)
Itinerant Music Teachers

Science Technician
Transition Ancillary
Sports and Activities Coordinator
Principal's PA
Pou Manaaki
Gateway Co-ordinator
NZQA Administrator
Receptionist
Librarian
Director of Rugby
Finance and Administration

Chairperson
Principal/Secretary
LSM
Member
Member
Member
Member
Proprietor's Representative
Proprietor's Representatives
Elected Parent Representative
Staff Trustee
Elected Student Trustee

TRUST BOARD STAFF

Dr B Evans PhD, ONZM, MEd, BA, DipTchg
Rev A Aoina-Salesa BTheol, DipMin; Post GradDipTchg
Mr C Field
Dr S Vaili PhD, MaProf, GradDipTchg
Mrs D Bellette GDipBus
Ms F Aoina, Mr T Fangupo, Ms L Mara
Mrs Aileen Nelson, Mr Paul So'oula, Ms L Mara
Mr M Cudby, Mrs C Cudby, Mr K Groenewald
Mr M Raos, Mrs N Kaitani
Ms D Pereira BA, Mrs T Leaupepetele, Ms S Ledua
Miss M Ngataki

COLLEGE ADMINISTRATION STAFF

Mrs H Dempsey
Miss J McAuliffe

Mrs T Thompson (RN), Mr J Toea'ana (RN), Mrs S Fryer (RN) (resigned September 2023)
Mrs T Harker, Mrs T Butcher
Mr H Jensen - Food Services Manager,
Mrs K Walker, Mr T Harwood, Mr T Ah-Sui, Mrs F Nogotautama
Ms M Mostert, Mrs L Hemopo, Mrs N Grigoreva, Miss C Hemopo, Ms R Waikato
Mr W Morrison (Supervisor), Mr R Richards, Mr C White, Mr D Ngataki
Mr D Minhinnick (Supervisor), Mrs W Epere, Ms M Waikato, Mrs M Gordon
Jannik Faulhaber, Jannis Schleier
Henning Teich, Adrian Hirt

WESLEY COLLEGE TRUST BOARD

Miss J Tasker
Mr C Johnston
Ms G Laird
Mr W Mansell, Mr H O'Loughlin,
Mr C Telford, Mrs P Tala'imanu, Mr N Johnston, Mr B Shuker,
Mrs M Nacagilevu, Mr D McGeorge, Dr B Evans

WESLEY COLLEGE HOSTEL COUNCIL

Mr C Telford
Mrs P Tala'imanu, Miss J Tasker, Ms G Laird, Mr R Gabb,
Mr W Mansell, Mrs D Bellette, Mr C Field
Dr B Evans
Mr C Johnston
Mrs N Morrison, Mr J Johansson, Dr N Vaka'uta

WESLEY COLLEGE FELLOWS / COMPANIONS

Mr E J Beavis, Mr N Johnston, Mrs B Lawrence,
Mrs N Lepper, Rev J Murray, Mr C Telford

Principal
Superintending Chaplain/Junior Dean
Director of Boarding
Head of Boarding
Director of Business Services
Hostel Parents Te Whare Taina
Hostel Parents Te Whare Maia
Hostel Parents Denton Hall
Hostel Parents Pakeke
Hostel Parents Te Paea
Pou Manaaki

Finance Manager
Office Administrator

Nurses - Health Clinic
First Aiders - Health Clinic
Kitchen
Kitchen
Kitchen
Laundry
Maintenance & Grounds
Cleaning Staff
Gap Students - July 2022-July 2023
Gap Students - July 2023

Chairperson
General Secretary
Member Te Taha Maori Representative
Member
Member
Member

Chairperson
Member
Member
Member
Principal
General Secretary
Member
Wesley College Trust Board
Wesley College Trust Board
Wesley College Trust Board
Wesley College Trust Board appointee
Wesley College Board of Trustees

PRINCIPAL'S ADDRESS



Tēnā koutou e aku rangatira e hui mai nei.

Tihei te karanga o Wetera

Tihei tana waka te tangata

Rev. Peter Taylor, President of the Methodist Church, Ms. TeRito Peyroux-Semu, Vice President of the Methodist Church, Rev. Sylvia 'Akau'ola-Tongotongo, Former Chaplain, Mr David McGeorge, Chair of the School Board, Miss Jan Tasker, Chair of the Trust Board, members of the Trust and School Boards, distinguished guests, Wesley College staff, parents and students – good morning and a very warm Wesleyan welcome.

When I was thinking about what to prepare for this year's address I had a quick look at last year's speech. It started with the statement: A game of two halves. We have heard that saying before. How about a year of two halves? Term one and two were so heavily affected by Covid then the flu, it seemed life pre-Covid was a long way away. For many students, normality in school life was almost an unknown quantity.

So turning to this year and reflecting, I thought to myself, it could be the very same words again. Weather events and teacher strikes meant we had another very disrupted start to the school year, for the 4th year running.

The positive is things settled in term 3, and before we knew it normal life felt like it had finally arrived. Now what we really hope for is no disruption whatsoever for the next 185 years!

Despite disruption, for a small school it is incredible just how much goes on here at Wesley. To attempt to mention everything and everybody would no doubt result in missing many details.

There are so many opportunities at Wesley, Code Avengers, Student

Coaching student courses, Leadership courses, Spirit of adventure, Rep and Reading Plus programmes, Language week celebrations, Rugby, Netball, Basketball, Cricket, Touch, League, Softball, Spoken Word, the School Band, Holiday NCEA camps, outdoor education Camps, our new Night School programme with specialised tutoring. Gateway and opportunities for work experience have also risen dramatically in the past few years.

And all this in a faith-based school that starts every single day in Chapel.

As they say, we are living the dream!

It's a great mixture of spirituality, fun, engagement and academic endeavour.

A happy school is a hard-working school and we believe our academic achievement is set to rise and we hope our students about to sit NCEA externals will give it their best shot and gain the qualifications they deserve.

There are two things in particular I wish to touch on as we look forward to 2024.

Firstly - last year in October Wesley College and the Methodist Church appeared in the Royal Commission into Abuse in Care. Following that, at the start of this year, intensive media coverage saw us firmly in the public eye which resulted in a special Review from the Education Review Office and the instalment of a Limited Statutory manager. Both were intrusive events and at times felt unfair, where government agencies were more interested in protecting themselves than outcomes for Wesley College.

However, will good ultimately come from this? I believe so.

It is crucial that we understand this work needs to continue and we need to get better and better. We are about to appoint a Holistic Safeguarding Officer who will drive continued changes to our environment to make it safer. The goal is not to be just a safe school, it is to be the safest school in the country.

On this note I want to acknowledge our Year 13s. They have been instrumental in the cultural renovation of the College and understood the need for change. In particular, thanks to Apai, Kalisi and Kauri and the group of prefects who

have led us superbly. Well done to all of Year 13, you have set the bar high for the next few years to follow. We wish you the very best for the future.

The other point I wish to make is around student attendance, and I will remind you all of this at the start of 2024. Our point of difference is that we have a hostel, so the opportunity for being at school all day, every day, all and grabbing chances outlined earlier should be cherished. Yet as a boarding school, we have these habits of leaving a day early or coming back a day late. Some students can miss up to a day a week. We need this practice to stop and to make sure your children grasp every opportunity that comes their way. We should never take anything for granted when it comes to education and creating a bright future for all of our children.

To the Boards, I am very grateful for the dedicated support you have given the school during an at times challenging year. In particular, I wish to thank the board chairs, Jan Tasker and David McGeorge, and the Trust Board secretary, Chris Johnston. Thank you for all you do for the College.

To all the students, thank you for a terrific year. Along with staff and all our community we look forward to next year being completely disruption free and enjoying a full school life.

Most importantly, Thank you to all the staff from across the campus. The opportunities I have outlined largely only happen because of your love and care. It's the people who make the place great, not the buildings, books or computers.

Finally, I have used the word opportunity often in this speech. Being at Wesley provides the opportunity to live by faith, learning and hard work, it's up to us to seize the day.

Congratulations to all recipients of Awards, and we look forward to a wonderful ceremony.

Tēnā koutou, tēnā koutou, tēnā tatou katoa.

Dr. Brian Evans
Principal

SENIOR LEADERSHIP TEAM



Dr B Evans
Principal



Rev A Aoina-Salesa
Superintending
Chaplain



Mrs C Pereira
Deputy Principal



Mr C Wood
Deputy Principal



Mrs C Saunders
Deputy Principal



Mrs D Bellette
Director of
Business Services



Mr C Field
Director of
Boarding



Dr S Vaili
Head of Boarding

TEACHING STAFF



Mrs N Faitala/Dean
HOD English



Ms N Vaike/Dean
HOD Science



Mrs J Ah-Sam
HOD Technology



Mrs V Tupou
HOD Mathematics



Mrs M Chainey
HOD Visual Art



Mr JP Eason
HOD Social Sciences



Mr M Martin
HOD Maori



Miss R Autagavaia
HOD Physical Education



Ms A Lalakai
TIC Music



Mrs D Pole
TIC Drama/Dance



Ms S Tapaleao
TIC Life & Faith



Dr S Das
TIC Physics



Mr I Sahib/Dean
TIC Commerce



Mr P Ma'aelopa
TIC Social Studies



Mr R Jack
HOD Careers & Transition



Mr A Fihaki/Dean
English



Mr R Cooper/Dean
English



Mrs A Tangi
English



Mrs S Nisha
Science



Ms I Sharma
Science



Mr D Singh
Commerce/Mathematics



Mr D La Trobe
Mathematics



Miss K Mitchell
Classical & Media Studies



Mr B McDonald
Teacher



Miss S Martin
Health & Physical Education



Mr H Birkbeck
Health & Physical Education



Mrs A Morris
Hospitality



Mrs Vikki Lidgett
Teacher/Learning Support



Ms L Afoa
Visual Art (LTR)



Mrs B van Dalen
Visual Art (LTR)

Chaplaincy Report



Kia ora tatou katoa. Greetings everyone in the name of our Lord and Saviour Jesus Christ.

If 2023 is to be remembered for any reason, it will be the speed at which we have found ourselves having to keep apace. As the year ends, we begin to wind up to wind down. We give thanks for the opportunities that another year has brought for us as a school.

When reflecting on the Leavers' Class 2023, their years with us have been marked and measured by disruption - the Covid years, the flu epidemic, rolling teacher strikes. For a major time of their learning with us, they have not known anything but disruption, and they have been able to roll with every 'disruptive' punch dealt them. They are resilient and their collective resilience thwarted any thought of school closure. To their credit our students have just consistently kept coming to school.

The impact of the Royal Commission and ensuing media reports has been difficult to address, given what was largely a historical problem. We continue to trust in the measures taken prior to and since the Royal Commission to ensure our school is a safe place for all. A Service of Worship was held whereby the current School acknowledged the abuse which occurred in the past and those who suffered as a result. An apology was made as we sought to offer redress through our support and that of the Methodist Church of New Zealand - Te Hahi Weteriana o Aotearoa.

We give thanks for the ongoing work of both the

Board of Trustees and Trust Board in their efforts to assist the school in its work of providing the highest level of learning and education. We thank all our staff right across the Campus for their service, commitment and dedication to the school. It cannot be understated what you all do for the school ... THANK YOU!

We give thanks to our Wesley College Family and community who support us tirelessly and so willingly.

To the Leavers' Class 2023, thank you for your contribution to the life of our school throughout your time with us. We wish you well in all your endeavours and may the blessing of Christ remain with you always.

As we approach that time in the year when we feel God with us in Christ the most, through the birth of the Christ Child, our thoughts and feelings are heightened somewhat and strengthened in knowing God is with us - Immanuel in this very real way. May the blessings of the Christmas Season be a time of peace and joy as we gather with family and friends to give thanks and to celebrate at this Christmas time.

The blessings of Christmas and the New Year to one and all.

Rev. Aliitasi Aoina-Salesa:
Superintending Chaplain

Whaea Mereana Ngataki: Pou Manaaki



It was with the greatest sadness that we farewelled a much loved staff member Miss Anne-Marie Lalakai during the year.

As HOD of Music, Anne-Marie's love for music of every genre became very apparent as she guided and nurtured within all her students the same level of excitement and joy of music. Her ability to relate to our young people through not only music but just 'her way' with them, always made her a favourite amongst the staff.

Anne-Marie contributed fully to School life and was involved in everything and anything that was going. She need not be asked twice before she was in there full bore and with the greatest enthusiasm. Her commitment to the School was infectious and before you knew it, you would find yourself part of Anne-Marie's team involved in some project. Anne-Marie could relate to everyone and she did.

Anne-Marie's Service of Thanksgiving which was held here at School was a testament to Anne-Marie's life and the way she lived her life. Friends and family from overseas and throughout the motu attended in great numbers along with the School to pay tribute to her.

We thank Anne Marie's parents Rev and Mrs Lalakai and the Family for allowing Anne-Marie to come home to us for a final time.

We pray for the Lalakai Family as they live life without Anne-Marie.

We give thanks as a family, school and community for the gift of Anne-Marie to us and the blessing and joy she blessed us with daily.

Alofa tele atu Anne-Marie. Much love Anne-Marie.





SERVICE OF BEGINNINGS



Head Girl's Report



"As a leader, you must have someone to look up to. If not, you will do nothing but look down on the people you are trying to lead."

- this is what my dad told me after it was announced that I would be the Head Girl for 2023. He saw the value in what it means to be a leader in the only Christian, Methodist school in New Zealand. Reminding me to always look up and that God is the ultimate leader, director and role model in our lives.

Wesley has played a huge part in my leadership and it is the birthplace of my faith. I would say that being a girl alone in a school where the majority is boys is enough to shape your character. I once looked around the room in a late night dorm roll call and saw what potential girls have at Wesley.

"Wesley has played a huge part in my leadership and it is the birthplace of my faith."

I didn't begin my leadership when I was handed Head Girl, I've always sought to lead since I was year 10 and I see the same spark of leadership in my juniors today. I am excited and proud of them. This year, I've been put in a position to observe our juniors in a more strict light. My job was to make sure that they had the correct jewellery, uniform and hairstyles, yet I would say I did let some girls off because it didn't matter to me as much as their behaviour. What mattered to me was how these girls would respond in difficult situations and how to deal with issues that they would have with each other. In a school where your gender is the minority, it's important to have each others back. My job with the juniors pushed me to realise that I was not

an inspiration to these girls but rather it was the other way around. Leading the school, especially the young ones, has been an inspiration to me.

This role also gave me the opportunity to meet other heads and leaders from other schools, through programmes such as Polyfest and counties head prefects gatherings. It was important in spaces like these to acknowledge my culture and diversity. Which I encourage the 90% of Polynesians at Wesley to do, wherever they go.

I am excited for the next generation of leaders at Wesley College and what they have to offer the world.

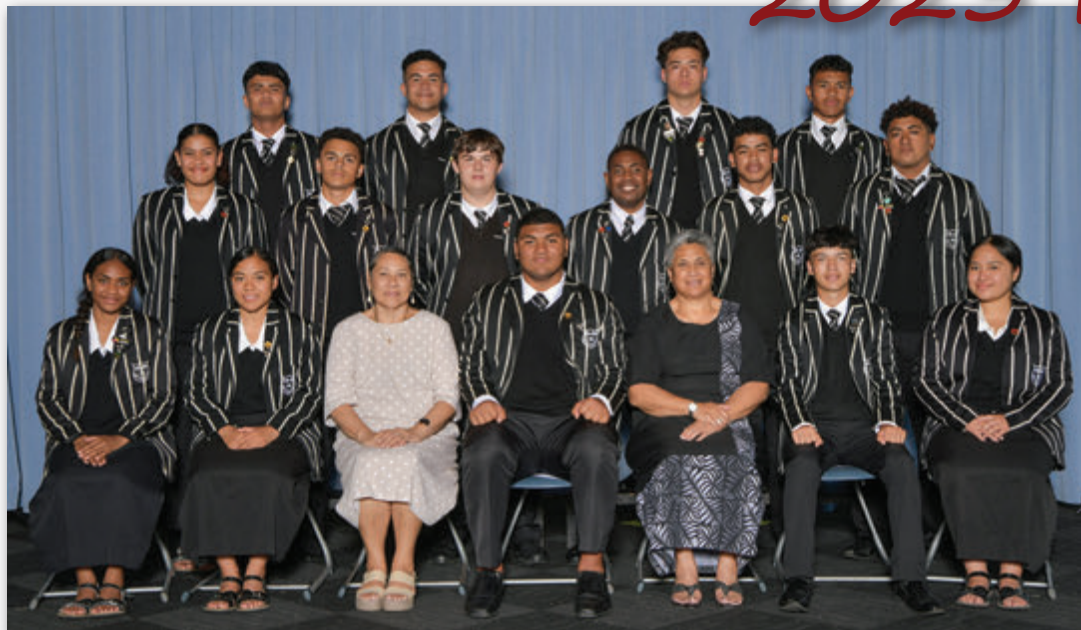
Ofa lahi atu kia moutolu and shout out to all the farmgirlies that showed incredible effort in promoting the strength of femininity at Wesley this year. It's hard enough being a woman in this world, let alone a woman of colour. Never stop thriving.

#BIGBADWAHINES1923
Kalisi Fisiiahi



Kauri Makiha (Head Boy), Kalisi-Pakiamala Fisiiahi (Head Girl), Apai Ma'u Hinkes (Senior Prefect)

2023 Prefects



Back Row:
Riley Mataroria, Anisi Ale, Falo Fifita, Warren-Tui Togatama

2nd Row:
Seini Vatuwaliali, Jacob Saki, Caleb Vukovich, Kevin Tavar, George Taeiloa, Joseph Afimeimounga

Front Row:
Adi Ratu, Kalisi-Pakiamala Fisiiahi(Head Girl), Christine Pereira (DeputyPrincipal), Apai Ma'u Hinkes (Senior Prefect), Aliitasi Aoina-Salesa (Reverend), Kauri Makiha (Head Boy), Lauraly Taipaleti

PINK SHIRT DAY



CHAPEL Committee

DOING OUR BIT:

"To help everyone feel they can make a difference"

— John Wesley Manifesto

"Doing our bit" - was a food can collection organised by the Chapel Committee.

This was to assist families hit by cyclone Gabriel where we were able to donate food cans to Hastings.

This 3 week collection by our Wesley students and staff was phenomenal, we were able to collect almost 200 cans and other useful essentials to send to Hastings.

Students and staff contributed with their hearts and we are so proud and thankful of what we accomplished as a school to donate to those in need.

Keep up the good work Wesley College!



St John's Ambulance DAY

MUFTI DAY

St John Ambulance day was where we were able to donate almost \$200 to St John's Ambulance for their hard work during the cyclone in February. We organised a mufti day for our students where they wore green and gold and a gold coin donation. Staff were able to wear the Wesley uniform or the uniform of the school they attended.

Lauraly Taia won best outfit for our students category and Mr Fihaki who is an ex-student of St Pauls and Miss Lalakai who is an ex-student of Otahuhu College won the best outfit for our staff category.

Ms Saimealafo Tapaleao
Chapel Committee Team



DUKE OF EDINBURGH HILLARY AWARD



The Duke of Edinburgh Hillary Award turned 60 years old in 2023 and a definite highlight was the opportunity to meet HRH Prince Edward, the Duke of Edinburgh, at a special awards ceremony at Blue Light, Papakura in November.

“a definite highlight was the opportunity to meet HRH Prince Edward, the Duke of Edinburgh”

Kalisi Fisi’iahi, who is currently working toward her Gold Award, was given the honour of showing him around and all our students and families had an opportunity to meet with him. Robert Toma-Lemalu’s father presented the Prince with a beautiful ‘ulafala which the Prince can be seen wearing in the picture.

A number of our Year 12 students began their Bronze Award at the very end of 2022 starting with an expedition to Rangitoto and Motutapu Islands. We enjoyed beautiful weather and all enjoyed a well deserved swim at our camp site at Home Bay at the end of our tramp on day one.

The second day saw the group decide to ascend to the summit of Rangitoto. Carrying our packs, this proved a challenge for some, but the group displayed great teamwork and determination. Special recognition to



Kimi Taufa Bogun who carried two packs for a significant part of the journey up the mountain! I hope more of this group will persevere and complete their Award.

Many of our students are continuing to work toward their Bronze, Silver and Gold Awards and we hope to see numbers grow in 2024.

Mrs Charlotte Saunders



SPIRIT OF ADVENTURE - Girl's Trophy Voyage 875A

On October 15, ten female students from year 10 and Mrs Faitala were lucky enough to have the opportunity to join three other schools (Western Heights, Solway, and Christchurch Girls High School) on a 5-day trophy voyage with the Spirit of Adventure. The ship sailed around the Hauraki Gulf with stops at several Islands along the way.

The teams of students from each school were competing in events along the voyage including canoeing, knot tying, beach games, quizzes, singing, chanting, and poster art.

Some of the highlights were jumping off the ship first thing in the morning each day, climbing the mast, and walking the Kawau Island Copper mine trail. Along the voyage, we were also lucky to see dolphins, sting rays, and a baby shark.

The crew on the ship took exceptionally good care of everyone and the girls made new friends with the students from other schools.

Wesley College placed a close 2nd in the competition which came down to the wire.



There were many new skills learned and lots of great memories to take away. Our students were great ambassadors for Wesley College and were all incredibly grateful for the opportunity.

Thank you to Auckland Maritime Foundation who sponsored part of the cost of the voyage and to Mrs. Saunders for her organisation to enable Wesley to take-up a place on the trophy voyage.

Mrs Natalie Faitala
HOD English

Fakalofa lahi atu, DAY 2

Greetings from Kawau Bay. Day 2 of the voyage sees everyone in good spirits. Day 1 was a bit rough and we had quite a bit of sea sickness but the seas are calmer and we have a day of sun, sailing, swimming and fun. Lots of singing and laughing as well as learning many new things.

After jumping off the ship first thing this morning many wanted more of that excitement and jumped off many more times more in the afternoon.

We are doing well with the trophy competition and have won or come second in the events so far.

Lots of good energy.

May it long continue.

Don't miss us too much.

Ahoy me hearties, DAY 3

Started with a stunning sunrise and a morning swim. Dolphins swimming alongside the ship as well as a baby shark.

We were on "specials" or kitchen duty which meant we had to help with cooking meals and baking chocolate chip cookies and doing all the dishes for the day. There were lots of learnings about food prep from the Chef. The girls enjoyed this so much that they asked if they could do it again.

We tried to Kayak to shore. This was unsuccessful and we had to be

rescued and towed in. It is likely that we will not win the rowing event.

We walked the Kawau Island Copper mine trail. Beautiful scenic walk and we were lucky enough to sight Stingrays in the bay below.

Back to the ship for a swim and swinging off the ship on the swim swing. Beautiful day for it.

Competition for the trophy is still going well. They played their wildcard last night for the SingStar event. Wesley is by far the best team at singing. Currently, we are in first place – ahead by 2 points but everything could change today. Halfway there!

Fakalofa lahi atu! DAY 5

The main activities for today were climbing the mast and sailing. We sailed back to Auckland and are currently anchored at Motuihe Island/ Te Motu- a-Ihenga. Beautiful views of the sunset over Tamaki Makaurau this evening.

Competitive activities included a knot-tying activity which proved difficult for many. The competition finished off with the presentation of a flag design and chants. As could be expected Wesley excelled in the Chant competition.

The evening was spent saying an emotional thank you to all the crew who looked after us during the voyage and spending time with newfound friends from the three other schools Western Heights, Solway, and Christchurch Girls.

It's been a great trip with a lot of new learnings and experiences which the girls are very grateful for. They have been great ambassadors for Wesley College.

Tomorrow morning, we will find out who wins the trophy for the voyage.

See you at school.

Monuina e po,

Mrs Natalie Faitala
HOD English

“The Spirit of Adventure surpassed my expectations, leaving an indelible mark on my heart”

working in these industries that involve the construction of boats, working on a boat or anything to do with the ocean. I was able to see how we polynesians can pay a huge contribution to these jobs, if we invest our efforts into it. In the boat there were just under 10 of us Pasifika and Maori, but I'm sure without

us, the trip wouldn't have been as memorable.

I was honoured to be awarded the Manukura Award, which is awarded to the trainee who has contributed significantly to the trip.

I look forward to seeing more young Wesleyans go on this trip to offer them a taste of WETE.

Kalisi Fisiiahi, Year 13



profound sense of gratitude for the opportunity to explore the enchanting backyard of the North Island in New Zealand. I found myself not only profoundly captivated by the awe-inspiring landscapes but also engaged in exploring other job options. I could see a lot of my people



#Boatgirl #Farmgirlgoesocean
#Catchmeonaboat #moana

voyage 864 - SPIRIT OF ADVENTURE

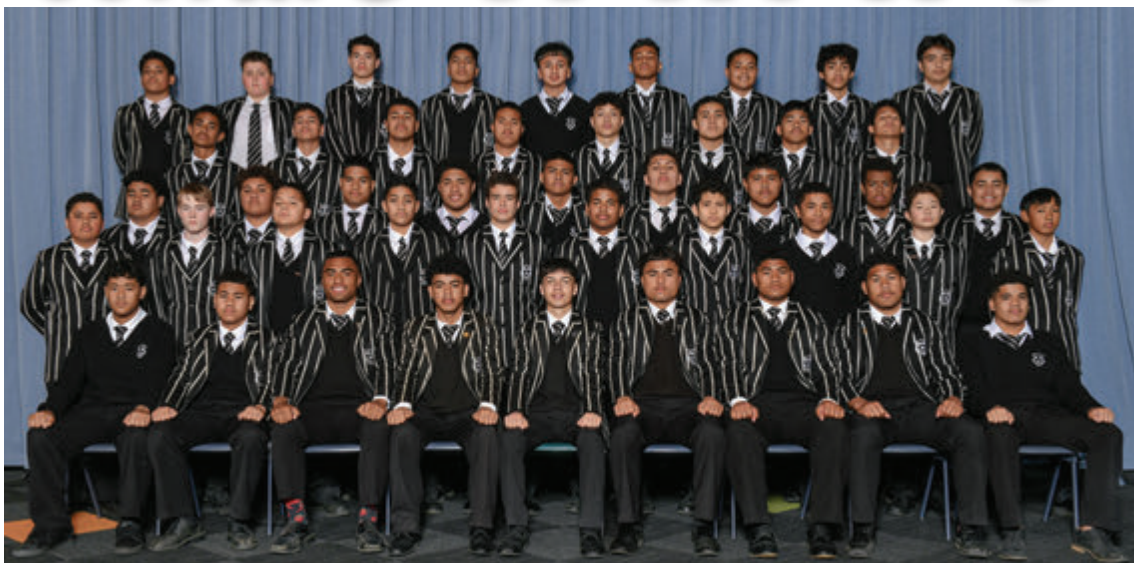
At the beginning of the year, I was fortunate enough to be offered an opportunity to be a part of Voyage 864 in the Spirit of Adventure as a part of my Duke of Edinburgh Gold award.

I went on the 10 day Wahine Toa voyage, involving 40 other girls from different schools. It definitely was an experience which helped me with my leadership and opened an eye to the world set before me.

We travelled around the Hauraki Gulf where we parked the \$40 million dollar boat we were boarding on a different Island, every night. We parked by the Great Barrier for a few nights, where we did a lot of activities such as hiking, rafting, swimming in a cave and so on. It was an experience worth getting uncomfortable for. Definitely met some life-long friends as we made a very deep connection on the boat, pushing each other to get up and swim in the morning at 6am and challenging each other to face our fears of swimming in the deep, climbing a 80 feet metre long mast and so on.

The Spirit of Adventure surpassed my expectations, leaving an indelible mark on my heart and instilling in me a

Te Whare TAINA



Back Row: Sosaia Hausia, Harrison Harper, Aphareus Posimani, Li'oa Funaki, Makiri Edmonds, Lecinaly Aholelei, Daniel Makahununiu, Matani Angaaelangi, Tehio Ruapuna Samuels
4th Row: Taliai Puna, Stewart Baker, Derek Saulala, Kepueli Tu'uheava, Joaquin Nathan, Sione Kava, George Tetevano, Tipasa Ah Lam
3rd Row: David Nai, Timote Nai, Kepueli Ta'ufuou, Sione Lutui, Malakai Fonua, Nasili Vaka'uta, Kordell Herbert-Loza, Paula Daunakamakama, Charlie Wolfgramm
2nd Row: Lavaka Kailea, Lucas Pulman, Rene French-Ruahe, Christian Leaaetoea, Taylor Wells, Kona Folau, Martin Poolyaem, Sitiveni Hafoka, Oscar Busst, Mikaera Matthews-Borell
Front Row: Tupou Vea, Joseph Palu, Houma Fotu, George Taeiloa, Kauri Makiha, Lenn Esera, Latu Feiloaki, Suli Pahulu, Hazakua Tupou
Absent: Sosaia Paasi, Tevita Takai, Joshua Te Puni, Hoziah Tongotongo-Samuels, Tonga-Mana Tupou, John Wanihi

My first day at Wesley College. Starting Wesley College was a surprise, rocking up to Te Whare Taina in my No.1s, breathing the fresh air and smelling cow pooh. Walking inside Taina was what blew me away, seeing the beautiful view of the farm and also seeing three seniors (Kevin, Caleb and Joseph) helping out with the luggage of every single boy in the dorms. After

that, I went upstairs with my Mum and Auntie to make my bed in Room 6, when I realised I would have three roommates! One bed made and two yet to come.

I started to feel the 'brothers' vibe.

Kepu Tu'uheava, Year 9

Extra-curricular Activities in Te Whare Taina. My favourite activities at Wesley College were the After-School Programmes. This year, I decided to participate in St John's Youth Programme, the Chess Club and Crossfit, there were other options available as well. I have truly loved the things we have done after school this entire year. My primary activity was going to the Pukekohe Chess Club held every 1st and 3rd Wednesdays of each month in Mauku with 9 other chess enthusiasts in our dorm. We were kindly driven by a gapper or staff member to whom we are most grateful. Before starting to play, we would always assist Mr Lanning (Club Organiser) in setting up the space. While we were there, we got to meet a lot of lovely individuals and

create a lot of wonderful memories. The Chess Club also had a supply of snacks available and that always went down well with the lads. We ended a splendid year's play with a tasty meal of fish'n'chips put on by Mr Lanning - Thank you. During Rugby season, the Year 9 non-players participated in a health and fitness programme of Crossfit, organised by Ms Vaike and taken by RAF Training. The first class had a huge number but it whittled down to just the Year 9 boarders and one day student. We were all reluctant at first, thinking that we weren't going to be good at it, but Romeo made it fun and it was good learning correct and safe techniques to lifting weights and pushing us to our limits. I certainly got better each week and built up my strength. It was

I made a lot of best friends throughout the year.

I had lots of fun playing pool and table tennis with the boyz, joking around with the boyz and even EMA - Early Morning Activities (jokes it was boring!) I had a fun time this year and I hope that we all see each other next year.

**Kilisimasi Fiefia!
Daniel Makahununiu, Year 9**

a shame to not continue to the Crossfit games due to conflicting commitments. St John's Youth was introduced to us late in Term 2, but we didn't participate until Term 3. It started off with a few of us but some lost interest and we were left with myself and 2 others. You pick up a lot of knowledge about marching/parading and First Aid and it's a programme that goes until Year 13! Fun days and other great activities are also available and we got really smart uniforms.

I want to thank Ms Aoina for finding these activities and making it possible to participate in them, and I sincerely hope that Year 9s get to enjoy these in future years as well.

Oscar Busst, Year 9

My Dorm Experience

On my first day at Wesley College, I was observing my surroundings and considering the next step of action. I should have saved it for the evening or made new pals, but I didn't. In an attempt to get to know my new roommate better, I began to tell him why I was coming to Wesley and he was telling me the same thing. The following morning, we were introduced to what would be a group of words or letters that I will never forget - EMA or better known as Early Morning Activities. These activities originally started with a series of exercises and runs instructed by Loma Uhila. When he left in Term 1, Tim Fangupo took over and then it became a 3 lap 2km run, 2x a week on alternating days in House groups. I can't wait to go to Te Whare Maia in year 10.

Rene French-Ruahe, Year 9

"When I first came to Te Whare Taina I loved it. The food was amazing, the dorm parents were great and the rooms were super nice."

When I first came to Te Whare Taina I loved it. The food was amazing, the dorm parents were great and the rooms were super nice. During the week we eat normal food like corn flakes, sandwiches and other stuff, but on the weekends we get much better food. Taina also has a pool table and a ping pong table, that is really cool. In the summer months we go to the pools.

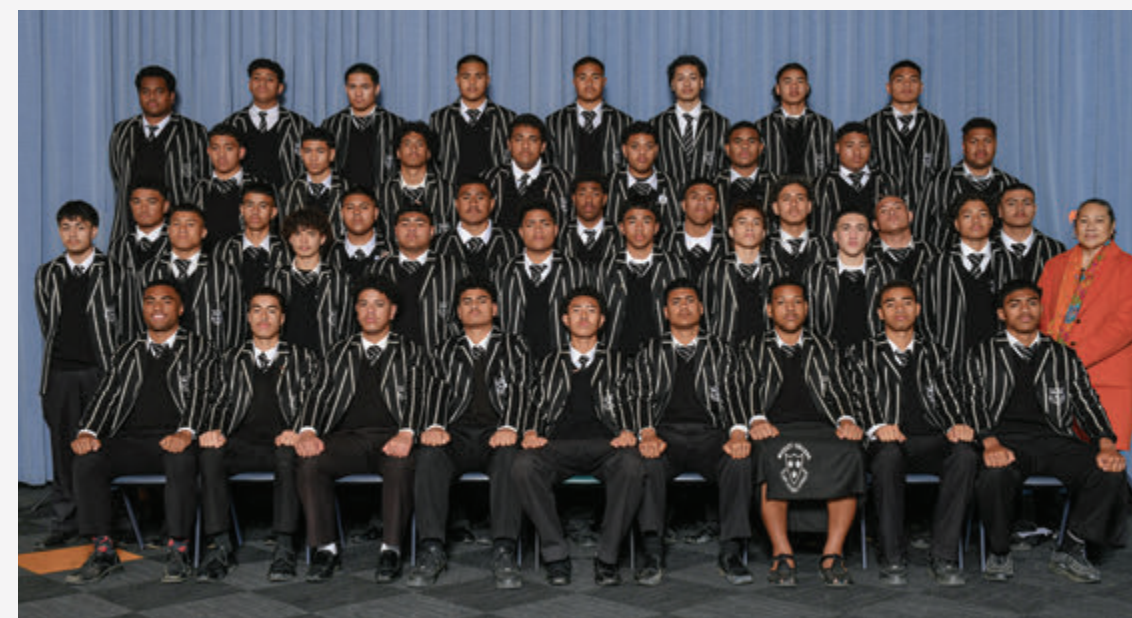
Lucas Pulman, Year 9

Te Whare Taina

My experience in Te Whare Taina has been weirdly fun, especially on the weekends - which I stayed in for quite often. Most weekends we were blessed to have been taken out of the school to places like the museum, to parks, to pools, to night markets, to the movies, for ice creams, on food runs - mostly at the cost of our hostel parents. Thank you. During the weekdays it's just as enjoyable, if not more because all the boys have returned to the dorm and we're all joking and playing around, especially playing games upstairs and goofing around being idiots. Not so enjoyable maybe for the hostel parents? Sorry, not sorry. Overall I've enjoyed my experience in Te Whare Taina.

Lavaka Kailea, Year 9

Denton Hall



Back Row: Jope Vatuwaliwali, Isaac Te Puia-Afoa, Sihoiakimi Taufa Bogun, James Aholelei, Sini Asitomani, Metuisela Aholelei, Sione Tupou, Etimoni Taulanga
4th Row: Semisi Fahina, James Asitomani, Masi Hausia, Setareki Laveti-Waqa, Sefopalu Moala, Jope Nauarabota, Feo'ofu'ofani Hausia, Pita Cagimaivuna
3rd Row: Esitakio Kuli, Epeli Pohiva, Phillip Lavakeiaho, Phillip Taufa, Naevo Apenisa, Lucas Fox, Haitini Manuika, Caprese Lafaele Diaz, Tomasi Tupou
2nd Row: Cohen Leaupepe, Lomise Toaisi, Doran Spark-Taitimu, Sisi-Aleki Leger, David Vea, Juanpablo Likiafu, Tevita Fatanitavake, Victor Field, Senituli Tupou, Christine Pereira (Deputy Principal)
Front Row: Houma Fotu, George Vakautu, Joshua Inoke, Kalafi Molitika, Robert Toma-Lemalu, Tarzan Tagaoi, Roko Rabici, Kolini Collins, Tevita Liu
Absent: Makario Cakaunivalu, 'Eneasi Fakapulua, Semisi Faukafa, Issac Leaaetoea, Uncle-Demi Maile, Vili Moa, Afu Nai, Alby Taihoa, Teu Tapa, Xavier Te Ruruku

Te PAEA



Back Row: Legacy Otuhiva, Salome Maka Fonua, Velolini Puamau, Leila Liu, Alana Edmonds, Rachel Sikulu, Iesilika Tutuila, Maria Asitomani
4th Row: Vatulili Rabici, Rosie Ligavatu, Alrida Taeiloa, Tulia Koroi, Hope Leaupepe, Elizabeth Toga, Catherine Anitoni, Jahnae Maoate, Vika Taufa
3rd Row: Sulueti Rabici, Lucky Lu'au, Sinoviti Nanovo, Lineti Tu'uta, Ilaisaane Veamatahau, Seini Vatuwaliwali, Mele Afimeimounga, Melenaite Tohi, Mele Lataimaumi
2nd Row: Florence Taia, Adi Ratu, Genevieve Taepa-Kihi, Petilisa Mafi, Charlize Talisau, Brooke Tilton-Mist, Maca Koto, Kiu Aholelei, Xantayn Wright-Tuatama, Christine Pereira (Deputy Principal)
Front Row: Lesieli Fotu, Eunice Fifita, Milise Tau, Gypsy Poland, Kalisi-Pakiamala Fisiiahi, Samara Poland, Cassidy Lemanu, Telika Tataua, Dianne Fotofili
Absent: Suana Bourne, Naomi Paea, Akesa Sosefo, Joanne Unasa

God is good! All the time!

All the time! God is good!

Throughout 2023, Te Paea has been marked by moments of triumph, growth, and unity, making it a memorable year for us all.

Firstly, we farewell our Year 13 girls: Kalisi Fisiiahi (Head Girl), Makereta Ratu (Prefect), Lauraly Taia (Prefect), Seini Vatuwaliwali (Prefect), Genevieve Taepa-Kihi, Telika Tataua, Gypsy Poland, Cassidy Lemanu and Samara Poland. We wish these remarkable individuals the very best in their up and coming endeavours. We will miss them.

The girls dedicated themselves to various sports, cultural events, and community services, investing countless hours in training week after week. Their hard work and persistence were truly remarkable. They represented Wesley College admirably, and we could not be prouder of their achievements.

Milise Tau, Lesieli Fotu, and Brooke Tilton-Mist earned spots in the U16's Counties team, while Suana Bourne

excelled in the U18 Counties team.

Celebrating our diverse talents, the Wesley girls' cricket team triumphed with a surprising 1st place finish this season, showcasing incredible teamwork and determination, especially considering that many team members were new to the sport.

Our girls showcased excellence in diverse sports—First XV Rugby, Softball, Tag, Condors 7's, netball, and basketball. They exemplified teamwork, stepping up whenever there was a shortage of players, demonstrating incredible support for each other. Overall, they were passionate about each sport they played and most of all had fun.

Beyond sports, our students showcased their talents in other arenas too. Lauraly Taia, Cassidy Lemanu, and Kalisi Fisiiahi represented Wesley in Spoken Word, tackling the topic 'A Poly girl with a Bluetooth JBL Charge 4 speaker' with finesse. Please check them out on YouTube!

Furthermore, Seini Vatuwaliwali and Kalisi Fisiiahi, our Year 13s, embarked on the Spirit of Adventure, inspiring

younger students to embrace this enriching experience. Witnessing all Year 10 students enjoy this adventure for the first time, bonding aboard a boat and forging connections across different schools, was truly heartwarming.

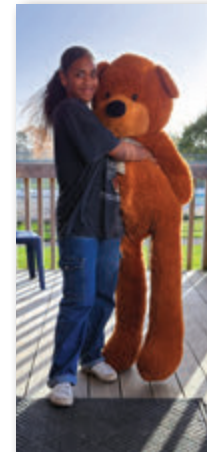
Notably, our students embraced cultural activities, participated in the Duke of Edinburgh programme, showcased their talents at the Polynesian Festival, engaged in Community Service by assisting Primary schools and contributing positively to our wider community.

Our gatherings, such as the 'Meet and Eat' event mid-year was fantastic! There were lively performances, a fun quiz, great music, and loads of delicious food. The night was filled with joy, laughter, and a sense of belonging, marking

them as memorable highlights in our collective experience at Te Paea. Thank you to Henrik and the kitchen staff, Te Paea's parents/caregivers, Te Paea girls, the hostel staff, and those who gave their support that night. You all made this night an awesome one.

In November, we wrapped up the year with our Te Paea outing. We enjoyed takeaways at the hostel and went for a swim—an enjoyable evening for both the hostel staff and the girls. Laughter filled the air, along with some scares, screams, and more screams during our time together. Each girl left with a group photo from the Spookers attraction, how cool was that. A huge thank you to the gappers, Adrian and Henning and Janelle for joining us on this memorable outing.

Addressing each year level, we commend the Year 9s for their adaptability, it was not easy being away from their families. Their willingness to learn new dorm routines and supporting one another in a new environment, they kept their hostel parents on their toes. The Year 10s for their infectious energy, always smiling and supporting our newcomers. The



Year 11s for their independence, fun chats, and their compassion. The Year 12s for their dedication to their studies, sporting and cultural events as well as supporting the hostel parents and juniors in the dorm.

Lastly, our departing Year 13s for their exceptional spirit and dedication to making every moment count. As senior figures in the dorm, they actively fostered positive relationships, easing the transition for junior students. We will deeply miss their smiles and the lively catch-up sessions in the Te Paea office.

Finally, we extend our heartfelt gratitude to our Te Paea Parents/Caregivers, Hostel staff, Christine Pereira (Deputy Principal), Teaching staff, and all supporters whose unwavering support has made this year unforgettable.

We look forward to what 2024 has in store for us!

Ms Dejoles Pereira, Te Paea Hostel Parent



Hi my name is Kalisi and I've been a student boarder at Wesley college for 5 years now. Entering my last year of boarding at Te Paea definitely was emotional for me. Over the past 5 years, I have developed a deep connection to this place. I could say I spent more time here than in my real home in the years I've attended. From eating noodles in the biggest pot we could find, to finding someone else wearing your clothes is a huge part of enjoyable memories of dorm life, especially living alongside a strong woman we call dorm parents, who have taught us a lot.

We are the largest and the only girls' dorm and this year it was fun to have about 60 girls with a brand new set of Year 9s. Every year a group of new girls come into boarding that suffer the same struggles, adapting to dorm life and new people away from home. Yet boarding in Te Paea and going through the same struggles as your Dorm mates teaches you that no matter what background, culture or class you are from, you are still equal.

This year, Te Paea was able to contribute to different activities that can build healthy relationships with other dorms. Our dorm parents arranged a time on the weekends where juniors would go to a dorm that would host some fun games, food and other activities to allow students in boarding to mingle.

Te Paea has also played a huge role in sports, where our dorm parent Sharon has contributed significantly to the rugby girl's teams, ensuring that they communicate outside of the field and also being a manager for girls basketball. We've also had the majority of Te Paea girls interact with our first girls cricket team, and exceptional inter house competitions such as speech. Most girls also contribute to rugby clubs in which rides are also provided by the hostel.

Te Paea plays an active role in the lives of girls at Wesley, a system that ensures we are learning to be the strong independent women we aspire to be once we leave Wesley. From 6am wake up to 7-8pm prep time, we are constantly learning to be the best we can be for the real world. Te Paea offers a great opportunity for young women to learn simple living skills, which I could honestly be eternally grateful for as a leaver.

Massive thank you to our dorm parents for our 5 years. Trish, Sharon, DJ (OG), Mrs P, Mrs Mara, Mrs Kaitani, Mrs Evans. Nga mihi Nui



#Tepaeatefire
#Tepaeaqueens
#BIGBADWAHINES1923
#signingout

Kalisi Fisiiahi - Year 13 Head Girl

Te Whare MAIA

Entertainment, excellence, and connection are built upon the face of our experience in Te Whare Maia. This year, we have been asked to describe our experience as Year 11s.

The motivation of our peers around us led us to succeed not only in our academic achievements but also in our sporting lives. With some of us finding ourselves selected in the 1st XV wider training squad.

We have enjoyed our time in Te Whare Maia and the opportunities it has given us. We have enjoyed interacting with the Year 10 students and helping them prepare for their upcoming lives at Wesley College.

“We look forward to being a role model for our younger brothers who will arrive in 2024”

reflection with the other to say a prayer. Everybody joins in to sing hymns. Being a good role model has helped us set an example for our Year 10s for those who are thinking of becoming future leaders of Wesley College. The small actions we have shown inside and outside of Te Whare Maia have greatly impacted our Year 10s and have aimed them towards following in the footsteps of us Year 11s.

We feel very fortunate to have the opportunity to stay in Te Whare Maia next year. We look forward to being a role



Back Row: Graeme Fakapulua, Henry Pohiva, Fili-Williams Semau, Joseph Ah Lam, Uatesoni Fahina, Tukuheitoa Levi, Tevita Veatupu, Amanaki Pakalani
4th Row: Noah Saki, Veavoni Nanovo, Jeremiah Moce, Tevita Toronibau, Fotofili Fangupo, Tevita Fifita, Solomon Togatama, Noah Porter, Antonio Hinibeto Taulima
3rd Row: Mani-Mo'ui-He-Lotu Tovo, Osaiasi Veikune, Sione Fifita, Sione Loseli, Samiuela-Langi-Ashton Tuifua, Ratu Kaliova Lumuni, Alamoti Taumoepeau, Fana-Liston Helu, Aporosa Aria
2nd Row: Lucas Makiha, Byron Pearce, Jeremy Callon, Savenaca Cakaunivalu, Mosese Kailea, Jese Ligaiviu
Front Row: Antonio Inoke, Laisenia Tuinayau, Aisea Fifita, Siokatame Tupou, Thomas Setitaia, Viliami Aholelei, Joshua Funaki, Kilioni Nai, Lolo Funganitao
Absent: Sugar E Sili, Sione Fono, Dallas Green-Siuleo, Lyric Taiapa

This year we have set an example of leadership among our year 10s, which has helped them to gain more confidence. We lead by example and motivate them through our actions shown outside and inside of Te Whare Maia. This mostly happens at evening roll calls, where we are usually asked to set the tone of leading devotion. One person is asked to read a bible verse followed by a



model for our younger brothers who will arrive in 2024.

Thank you to all the staff that have looked after us in 2023.

Lucas Makiha, Tevita Toronibau, Byron Pearce, Dallas Green-Siuleo, Tevita Fifita and Mosese Kailea.

First of all, thank you to our Parents for allowing us to look after your children. It has been an honour and a privilege to do so.

This is the first time in many years that all the year 10 boys have been housed in one dorm. The students have adapted well and have enjoyed having their whole year level together. We have also had six-year 11s and 3 year 13s with us in the dorm this year.

Every day all our students are expected to tidy their rooms and make their beds. We have other duties in and outside the dorm that are assigned on a roster. It is usually a challenge in the first two terms to have these duties completed to a satisfactory level. However, this year our boys have been amazing, they have stepped up and only occasionally need a gentle reminder of what needs to be done.



A big change this year is that we have 24-hour supervision in the dorm. Our night staff arrive at 10.00pm and work through until 6.30 am. This has cut down on movement and noise levels at night allowing the students to get a good night's sleep and enabling them to be more focused at school.

The boys have been enjoying using the gym that we have in the dorm. Some enjoy weight training whilst others enjoy boxing. As you will all know teenage boys have an excess of energy and it is great to see them using it positively. Another outlet for their energy is the swimming pool, they just love to swim, play rugby in the pool, and just generally have fun splashing around with their peers.

As we hand over our year 10 students to the year 11 dorm Denton, we look forward to hearing about your achievements in the future. Work hard and you can achieve your dreams.

We are looking forward to welcoming our year 11 students back as year 12s and looking forward to welcoming our new year 10 students arriving in 2024.

To the year 13 boys that are leaving us, don't be strangers. We also look forward to hearing where the future takes you. Good luck in everything that you do. Thank you for all your help and guidance with the younger boys. God be with you.

Have a fantastic Christmas and a safe new year.

Te Whare Maia Dorm Parents



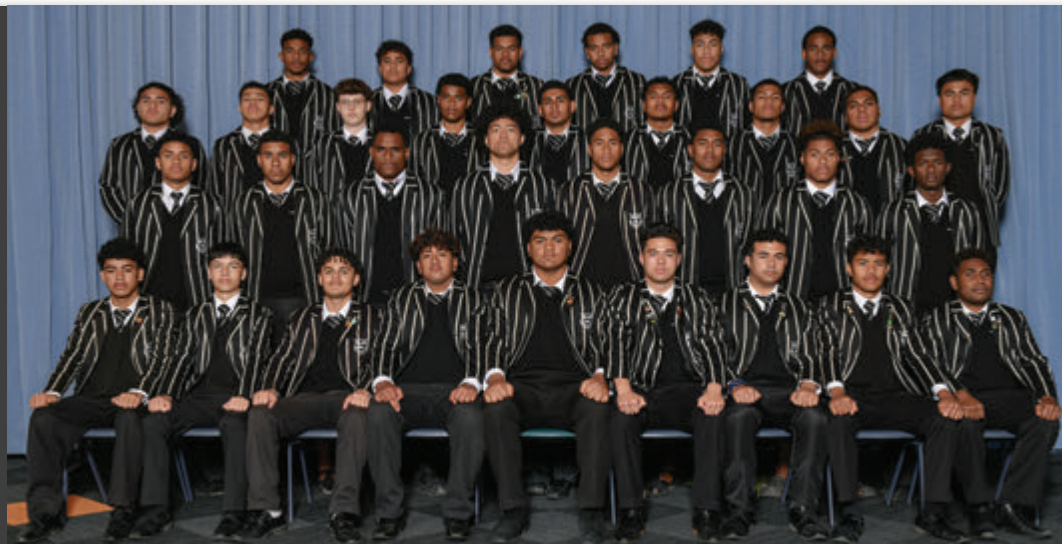
Te Whare *PAKEKE*

For Te Whare Pakeke, the first term of 2023 was a very wet start. Rainy days, one after the other. At one time the winds were so strong, we thought the building might blow away. However, things returned to normal after a couple of weeks and we were underway for the year. There was no camp at the start of the year for this season and this would come later in the year. The first term proceeded without issue and suddenly it was holiday time again and the Rugby season to look forward to.

Pakeke Hostel parents this year placed a strong focus on the students keeping up with the work and assignments from the school side. We held a Parents night with a Sunday BBQ and informed them of our plans and expectations for the rest of the year for their sons. It was a great night and it was great to personally meet everyone.

Term 2 saw the rugby season start and the boy's became more focused on Rugby at least. Term two showed a lot of promise as school was trucking along nicely. Plenty of rugby games, a mild winter and lots of school work going on. There were still plenty of wet and rainy days to amuse us but not distract us from focusing for the rest of the year.

Term 3 started and we saw a number of Pakeke boys wanting to do their restricted Licences. The funding was late coming through, but we pushed ahead and in no time three students received their Licences.



Back Row: David Kama, John-Paul Otuhiwa, Sekove Tuisuva, Akaripa Batiri, Viliami Fifita, Viliame Saukuru
3rd Row: Malumalu Finau, Christopher Paea, Bomani Poland, Semesa Bogitini, Osea Lumuni, Faamasino Faavela, Ernest Johansson, Soane Fehoko, Joey Taumateine
2nd Row: James Pole, Usaia Aria, Rupeni Nakiyoyo, Etivoni Faukafa, Selisio Palusa, Viliame Vave, Josefa Tuinayau, Seru Buke
Front Row: George Taeloa, Kauri Makiha, Jacob Saki, Joseph Afimeimounga, Apai Ma'u Hinkes, Falo Fifita, Viliami Ale, Warren-Tui Togatama, Kevin Tavar
Absent: Iese Ofa, Jovilisli Sloan

Term 4 appeared from nowhere and suddenly there was a mad scramble to get organized for the year end. We finished the year with a Pakeke Dinner and Hostel awards for the students. Suddenly, the exams approached quickly. Before we knew it another year done and dusted.

Roll on 2024 and let's hope for more school time during the year.

Good luck to the 2023 Pakeke students as they make their pathways forward after Wesley College.

Mike Raos & Nellie Kaitani
Te Whare Pakeke
Hostel Parents



Kapa Haka Group



Back Row: Madison Jacobsen, Lylah Baker, Lyrin Baker, Harrison Harper, Xantayn Wright-Tuatama, Skye Purua, Heaven Karaka, Matiaha Martin (Teacher in Charge)
2nd Row: Conner Smith, Nikau Kemp, Jacob Wilson-Jones, Luke Su'a, Lemuelu Schuster, Manaia Kemp, Stewart Baker, Forest Purua
Front Row: Roine Vaka, Kalisi-Pakiamala Fisiiahi, Moeata Ngataki, Karangarua Tauhara-Clark, Hera-May Kirkwood-Haretuku, Seini Vatuwaliwali, Te Rina Ngataki
Absent: Tamarua Kahi, Doran Spark-Taitimu, Alby Taihoa, Brooke Tilton-Mist

Cook Islands Group



Back Row: Adi Ratu, Sariyah Paitai, Brooke Tilton-Mist
2nd Row: Jahnae Maoate, Viliami Ale, Kevin Tavir, Gypsy Poland, Mrs N Faitala (TIC)
Front Row: Warren-Tui Togatama, Faia'e Afamasaga, Florence Taia, Seini Vatuwaliwali, Falo Fifita
Absent: D'Artagnan Faitala, Tevita Fifita, Rene French-Ruahe, Vainikolo Vainikolo

Tongan Group



Back Row: Sione Tupou, Sefopalu Moala, Mani-Mo'ui-He-Lotu Tovo, Fana-Liston Helu, Epeli Pohiva, Jope Vatuwaliwali, Phillip Taufa, Tevita Fifita, Maria Asitomani, Brittney Ale, Tevita Toronibau, Akaripa Batiri, Latu Feiloaki
4th Row: Legacy Otuhiwa, George Taeiloa, Sinoviti Nanovo, Mele Afimeimounga, Alex Alefosio, Ernest Johansson, Jacob Saki, Seru Buke, Christopher Paea, Kolo Ale, Melenaite Tohi, James Asitomani, Viliami Fifita, Sini Asitomani, James Aholelei
3rd Row: Warren-Tui Togatama, Pella Filivao, Fagatele Peni Vai, Kaukauloka Fotu, Osea Lumuni, Josefa Tuinayau, Viliame Vave, Etivoni Faulkafa, Roko Rabici, Tevita Fatanitavake, George Vakauta, Tarzan Tagoai, Senituli Tupou, Lineti Tu'uta, Sihoiakimi Taufa Bogun, Eunice Fifita
2nd Row: Lesieli Fotu, Alana Edmonds, Dianne Fotofili, Sosina Lavulo, Mele Sakisi, Leila Liu, Rosie Ligavatu, Finau Ale, Velolini Puamau, Vika Taufa, Lucas Fox, Lomise Toaisi, Mosese Kailea, John-Paul Otuhiwa, Adi Ratu
Front Row: Viliami Ale, Sekove Tuisuva, Kelepi Falekaono, Iese Ofa, James Pole, Florence Taia, Apai Ma'u Hinkes, Kalisi-Pakiamala Fisiiahi, Soane Fehoko, Seini Vatuwaliwali, Joseph Afimeimounga, Selisio Palusa, Malumalu Finau, Semesa Bogitini, Falo Fifita

CULTURAL GROUPS

Fijian Group



Back Row: Viliame Saukuru, Maca Koto, Elizabeth Toga, Sariyah Paitai, Phoebe Nasila, Jese Ligaiviu, Adi Ratu
3rd Row: Savenaca Cakaunivalu, Jeremy Callon, Solomon Togatama, Jeremiah Moce, Laisenia Tuinayau, David Kama, Marika Rawasoi
2nd Row: Osea Lumuni, Aporosa Aria, Warren-Tui Togatama, Naevo Apenisa, Roko Rabici, Ratu Kaliova Lumuni, Jope Nauarabota, Josefa Tuinayau
Front Row: Leilani Mua, Rosie Ligavatu, Usaia Aria, Sekove Tuisuva, Seini Vatuwaliwali, Adi Repeka Navunicagi, Tulia Koroi
Absent: Akaripa Batiri, Semesa Bogitini, Suana Bourne, Seru Buke, Makario Cakaunivalu, Paula Daunakamakama, Apisai Faiz, Ipolito Koriyamoyamo, Setareki Laveti-Waqa, Osea Matanitobua, Semisi Naiqara, Vuniani Naiqara, Rupeni Nakiyoyo, James Pole, Ulaiyasi Samo, Thomas Setitaia, Jovilisi Sloan, Oniliva Tavatuilagi, Lomise Toaisi, Tevita Toronibau, Jope Vatuwaliwali, Viliame Vave



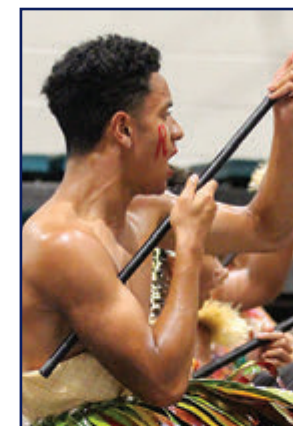
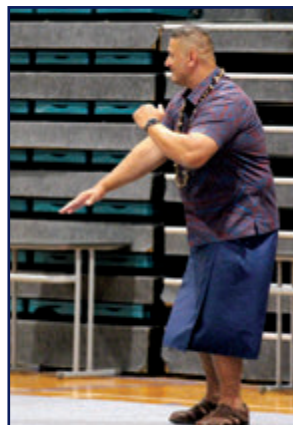
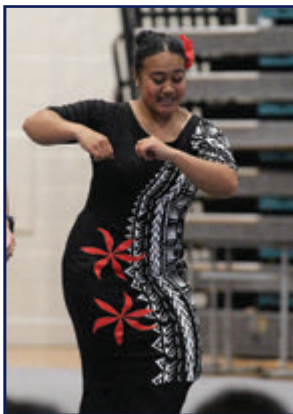
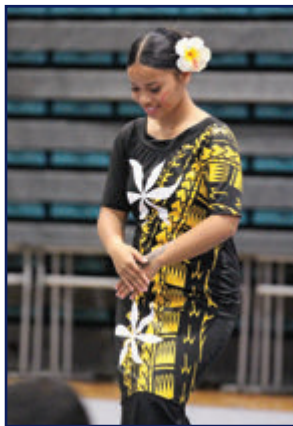
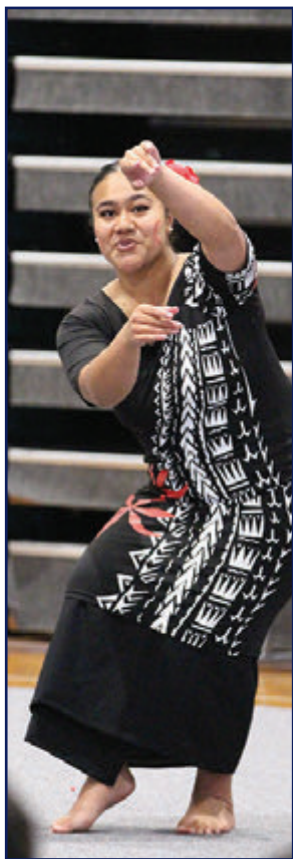
FIJIAN LANGUAGE WEEK





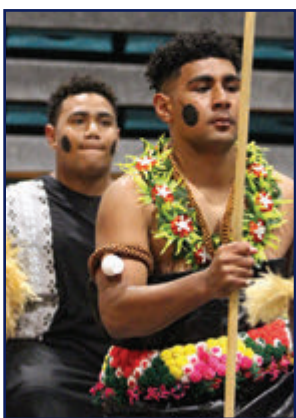
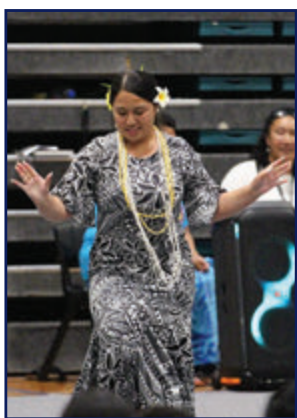
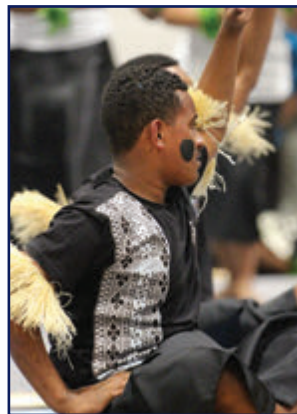
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ENGLISH DEPARTMENT

Whaiwhia te kete mātauranga - Fill the basket of knowledge



2023 brought together the A team of Mr Cooper, Mr Fihaki, Mrs Tangi and Mrs Faitala to lead the English Curriculum area. We are also lucky to have Miss Mitchell, Mrs Lidgett and Mrs Pole teaching some of our Year 9 Classes. Our goal as always is to help our students fill their baskets with all the knowledge and skills for English and literacy that will enable success throughout their academic journeys.

There is a lot of change in education including significant changes to NCEA which teachers across the country are all working to plan for. We have begun to work on implementing the literacy co-requisite and Level 1 changes for 2024.

This year we continued to work on the goal to ensure that we are culturally sustaining in our teaching practice. Mana ōrite mō te mātauranga Māori is implemented in our teaching and learning. This has meant that we are working to make mātauranga Māori visible in all of our classrooms.

We study more Māori and Pasifika texts across all levels of study in the department.

Our department continues to focus on offering opportunities for all students to extend themselves and their learning by undertaking optional assessment opportunities including a range of internal and external standards for NCEA, English Scholarship and extra-curricular activities. We also have a focus on enabling students to attain the reading and writing credits to meet the University Entrance literacy requirement. We have also continued to look for challenging new experiences outside of the school day for students to enjoy.

This year we had a competitive legal mooting team for the first time and also had students enter the Race Unity speech competition. Lauraly Taia was our first Wesley College student to enter the regional competition for Race Unity. We hope to have more students enter this national challenge in the future.

Sadly, we bid farewell to Mr Fihaki from Wesley at the end of the year as he has moved on to teach at McAuley High School. He is a well-loved teacher, colleague, and friend and will be missed by everyone. All the best Mr Fihaki we are grateful for your work at Wesley – we have been blessed to have you here.

Ngā mihi maioha!
Natalie Faitala, HOD English

Legal Mooting



This year Wesley entered a senior team into the Auckland Schools Legal Mooting Mock Trial Competition. This competition allows teams from schools across Auckland to engage in challenging, enjoyable debate where they learn to utilise legal thinking.

Our team members were 'Anisi Ale, D'Artagnan Faitala, Lauraly Taia, Jordan Utupo and Roine Vaka. Each team has four roles for each trial: the Opening/Closing Barrister, Chief

Examiner, Cross Examiner, and Witness. A judge oversees the mock trial and delivers a verdict at the end. Competitors have the opportunity to receive feedback and guidance on how to improve as legal thinkers and orators. Throughout the competition, many of our team had some great feedback about the quality of their arguments and ability to articulate their ideas through robust debate.

Our legal mooting team was coached by our gapper Janis who has a great legal mind and was a great help. He also took the team to the Malosi Project Law Day at the University of Auckland where there was the opportunity to join a legal mooting event with students from many different schools.

Natalie Faitala, HOD English



WINSTONE CUP SPEECH COMPETITION



The annual speech competition event was an entertaining evening filled with both humour and discussion of more serious topics. Many parents and family members came along to enjoy the competition as each participant battled it out to see which house would take away this year's top honours.

We were lucky to have our amazing head girl Kalisi Fisiiahi MC the evening, ably assisted by prefect Kevin Tavir. They did a great job of encouraging those competing and keeping the audience entertained throughout the evening.

The judges for the competition are experts in the field of public speaking. We were very lucky to have Zech Soakai (English teacher from Papakura High School) and Gabrielle Togatama (ex-student and spoken word poetry coach) judge for us this year. Both Zech and Gabrielle are spoken poetry proponents and perform regularly at the highest level. We were lucky enough to have our Wesley College spoken poetry team and Zech perform during the evening as well.

Congratulations to our winners for this year. In the junior section, the winner was Ulaiyasi Samo representing Winstone House. In the intermediate section, Moeata Ngataki from School House took first place. In the fiercely fought Senior section, Karangarua Tauhara-Clark from School House narrowly edged out Chazidy Leef-Koia from Stanton House by only one point.

Results 2023

Junior Grade	House Points	Speaker	Topics
4th	STANTON	1	Kepu Tu'uheava - Love
3rd	SIMMONDS	2	Saane Veamatahau - Dorm Life
2nd	SCHOOL	3	Brittney Ale - Missed Opportunities
1st	WINSTONE	4	Ulaiyasi Samo - The Value of Time
Intermediate Grade			
4th	STANTON	1	Brooke Tilton-Mist - Happiness
3rd	SIMMONDS	2	Lineti Tu'uta - Child Poverty
2nd	WINSTONE	3	Noah Porter - Keep it purest, water is dearest.
1st	SCHOOL	4	Moeata Ngataki - Racism
Senior Grade			
4th	WINSTONE	1	Faia'e Afamasaga - Are men and women really equal?
3rd	SIMMONDS	2	Lauraly Taia - Equality
2nd	STANTON	3	Chazidy Leef-Koia - Aging
1st	SCHOOL	4	Karangarua Tauhara-Clark - A stranger on my own land.
Overall Results			
	SCHOOL	11	1st
	WINSTONE	8	2nd
	SIMMONDS	6	3rd =
	STANTON	6	3rd =

Therefore, School House take out bragging rights for the speech competition in 2023.

Thanks to our English Department for all their work to organise the speech competition event – we look forward to doing it all again in 2024!

Mrs Natalie Faitala
HOD English



Spoken Word



“WE SIX WOMEN” - Spoken Word Poetry Team

WE 6 WOMEN ARE STORYTELLERS
TELLING STORIES in the form of every wiri, through every twist
of our nima,
Through every sway in our hips, and through the spins of our
gifo oti.
We tell stories
But sometimes we're stopped by YOU.
YOU GIVE US NOTHING
but the insecurities of
being a
brown Māori girl at Wesley college
where her self-worth and self-love is destroyed with the fact
that
she's Māori
everything she knew or thought she new about her culture
simply slipped away "at the lips of her abusers
who would tell her she's nothing"
but a hori Māori born to be another statistic in the system
a young Māori girl whose identity was stolen from her simply
for being Māori
trapped at a school where her culture was frowned upon,
constantly looked down upon

You give US nothing

Nothing less than these unrealistic
listed expectations you leave on me
Scarred thighs, scarred from lies
YOU GIVE US NOTHING
they say no one knows how to move em hips like them kukis
Every sway, roll and drop was perfected by hours of whips to
my knees and back
Yet these sways stay sexualised
These scars
are sexualised
You give me nothing But sexual trauma
Sexualised, romanticised and colonised
I GIVE YOU A VIEW WHILE YOU GIVE ME NOTHING

Except for the expectation of what it means to be a Woman.
Instead of a ta'ahine.
get called a pick me by
Women that label themselves feminist, but I used to reminisce,
On being like yous when I was younger.
Thought that my mum was weak for being a stay-at-home
mother
But there is nothing frail about holding the future in ur arms
And breastfeeding gold into a royal.
You say that "being a mother that is not all that she is."
But you give her nothing to be all that she can be."
Say that she's oppressed
Got her pressed

She's simply just a woman.

A women shouldering the neglection of her matua her unhealed
wounds have been bled on to mine,
She is the motherland Tuvalu.... sinking like our dignity
in a world where she's unable to unfold her tongue
She is a minority,

to the same kind
As those who supposedly share the same thick skin as us
Maybe their skin is too thick to understand
yet I am a fafine so my voice drowns in the silence of my ancestors
Who lay 6ft under but still protesting that

She's simply just a woman

With Thick dark hair draping over her shoulders
" and strong brown skin speaking of her past, present and future. "
With the privilege of being a sister to sisters
Connected through more than just blood.

They say that we have more dignity now than our ancestors

Yet we six women still tell the same stories as our mothers
And their mothers
And their mothers

Our mother tongue is nothing without the tongues of our mothers
Their colour colouring the oceans blues
and their melanin melting into the sun.
Becoming one with the grace of the water
that extends further than the eye can see.

Simply JUST A WOMAN

Using their skin pigments
to colour in pictures
of their background
defining details
dances done in fairytales.

She is beauty.

So when you give
her nothing
but the overused abuse of
the stereotypical views you have of her,

you cut her hair,
plaster her skin,
suppress her tongue
and take her culture.
You don't see the magic she holds
As simply being a woman, "the power she has as a fighter,
the gifts she has to give as a mother.

Rearrange her so she's no longer a woman of colour,

a woman of culture.
Rearrange her and give her thin light hair and weak pale skin.
But you'll never be able to rearrange her and take her privilege
away,
Of simply.
Being.
a Woman.



Back Row:
Cassidy Lemanu, Karangarua
Tauhara-Clark,
Kalisi-Pakiamala Fisiiahi,
Moeata Ngataki

Front Row:
Telika Tataua, Miss K Mitchell
(Teacher in Charge), Florence
Taia

"It's been such an exciting year for
our Spoken Word Team competing
in the Grand Slam finals! The girls
did a fantastic job performing their
poetry and representing Wesley.

The team walked away with a
second placing in the Auckland
Region, which is an outstanding
achievement."



Broken Brown Promise
Lauraly Taia, Year 13



Do you know about the library of
abuse that stereotypical racism
had impacted the thick skin of
Māori and pasifika ?
Do you know about the raping of our
dawns
How a Red sky at night Was the
Shepherds Delight
How the Red sky in the morning Was the Shepherds
warning
I wish we had known that before we were lured by
your whispers of sweet nothings
I wish we had known that before our mornings were
touched,
NO!
raped.

4am October 1976
Awakened by your grip on our knobs
You twist our mothers amniotic sac
Using your ideologies to stroke our pepes
Your gloved palms suffocate her breath
You said you were our protector
Your armed belt caress the breast of our sunrises
You said you were bilingual
Used your mother tongue to grip the rise of the
moon to the eastern horizon
Your second language was violence.
Your stained words had painted our skies red.

The pigments of the dawn stained our cheeks Yet we. We were
the threat.

7 am December 2023
They say blood is thicker than water
But these seas show more loyalty than you ever did.
She whispers tino rangatiratanga
With an army of black, red and white flags protesting against
your arrogance
They yearn for your URGENCY
Through every broken promise
The waters remain faithful
Using temperatures and tides to determine our destination
Yet we're tripping on our every step because our shoelaces are
tied to powerlines.
We can see the world from up here
We can see the lies, inequalities and racial stereotypes that you
have scarred us with
They have raped our dawns and you continue to rape your
promises
"Toitu te tiriti Toitu te mana Toitu te Maori tino rangatiratanga"
And now we're spray painting over treaties of the abuse you
have left us with
Our bruises and scars are confusing our justice
Now we're stuck in limbo Where to next ? Where. To. Next
Do you know about the library of abuse that stereotypical
racism had impacted the thick skin of Māori and pasifika ?
Hope you do now.

In a world of pristine white, I grew,
Where picket fences and dreams anew,
But destiny whispered, called my name,
To a Polynesian aisle, a different game.

Leaving behind the familiar embrace,
I journeyed far to this foreign place,
Where azure seas met golden shore,
A vibrant tapestry I'd now explore.

In the land of tau'olunga and arohas grace,
I found a new rhythm, a different pace,
The scent of plumeria in the air,
A life so vibrant, beyond compare.

Yet the shadows of change did play,
In this island sun, a different day,
My roots ran deep, in lands afar,

But here, a new chapter, like a rising star.
The languages shifted, the faces changed,
But humanity's core remained unchanged,
We danced to the rhythms of the sea,
In unity, we found our harmony.

Life's tapestry, colourful and bold,
A story of contrasts, yet one to behold,
From the white picket fences to the cold concrete walls,
In both worlds, I found my way.

Growing up in two worlds, hand in hand,
A tale of two cultures, a life so grand,
For in diversity, our souls take flight,
And in this fusion, we find our light.



Growing up in two worlds
Anisi Ale, Year 13

DANCE & DRAMA

DEPARTMENT

After navigating through three years of Covid-19 (from learning online to having class outside), it was refreshing to learn in normal settings and connect with our peers without any reservation or restrictions.

Group and pair work, choreography, field trips and performances with audiences were all a reality in 2023.

The couches were full, the conversations flowed and at times turned into debates, breaks were used for more dancing (tik tok) and laughs were loud. Besides the NCEA standards, the make-up designs, the performances and book work, real connections were made, philosophies were shared, bread was broken...and a little bit of tea.

Thank you 2023 Dance and Drama students - you were a pleasure to work with this year.

SFX MAKE UP ASSESSMENT:

Students designed SFX Make UP designs based on the witches and/or ghost from Shakespeare's Macbeth.

Thank you to local attraction Spookers for the workshop and live demonstration of the make up at work.

*Mrs Desiree Pole
TIC Dance and Drama*

DRAMA



Best Drama Performance



Contribution to Drama



DANCE



YEAR 12



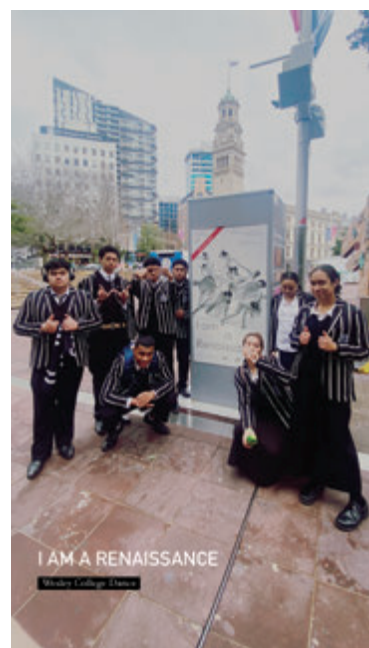
YEAR 12



YEAR 11



BEST DANCE PERFORMANCE
SIO PALUSA



SFX MAKE UP ASSESSMENT

This year, I had Life and Faith for one period every week. Life and Faith gave us the chance to learn about the History of our school, significant women of the Bible and it also gave us the chance to learn about other religions such as Islam and Judaism. We were taught everything about our school, where our school started and when it started etc. We also learnt about women from the Bible and how they were important and how we can put the values they showed into our lives. We studied some religions such as Islam and Judaism. We learnt about how their religions started, and how they celebrate their festivals such as Ramadan and Pesach.

Josh Fuanaki - Year 10, 10I

John Wesley achieved countless deeds which correlated with his faith and loyalty towards Christ. Wesley's determination to show his loving kindness and admiration of God, engaged him in influential relationships. As John had a message to share, his works would reflect this and teach others of the consolation within devotion. Looking back to the 17th-18th century in England, it was disheartening to know the circumstances of the poor. Though great relief was brought by John's open arms and ethical morality. Methodism plays a major

role regarding faith and can be a gateway to rapture. The success of the movement is marked by the establishment of the Methodist Church and is demonstrated through the opportunities that are now available to those who had little accessibility. As a student, Wesley College will be a reminder and encouragement to allow John's teachings into our lives and know that with Christ, we have a place.

Moeata Ngataki – Year 11

LIFE & FAITH

And without faith it is impossible to please God, because anyone who comes to him must believe that he exists and that he rewards those who earnestly seek him,

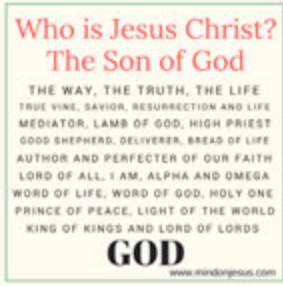
Hebrew 11:6 reads. One of the many bible references/verses which speaks to how faith key points our day-to-day lives. Faith, I believe is a special trait to have under our influence. We, as Methodists are accompanied by thought and action of all practices and guidance only comes from the Bible. Living by the word of God is a significant point to come across when talking about the importance of the trait (faith) because without faith, it is impossible to have a relationship with God. Faith is how we receive the benefits of what Jesus has done for us.

Vika Taufa - Year 12

The Miracles of God

Who is Jesus Christ ?

Who is Jesus Christ, Jesus Christ is the son of God, he is the way, the truth, and the person whose life we should all follow. You must always remember what Jesus Christ has said about himself. As it states in (Isaiah 55:8-9) "For My thoughts are not your thoughts, Not your ways My ways, declares the LORD. For as the heavens are higher than the earth, so are My ways higher than your ways, and My thoughts than your thoughts." So you see Jesus Christ is the way, the truth, and the life that we should live by. Jesus is our savior



The Creation of the World

In the beginning God created the world, The world was created, creation of the world has begun. The first day light was created, the darkness has been ridden, on the second day the sky was put in place to hold the light in place, on day three dry land and plants were made. Day 4, the Sun, moon and the stars were made to light the land at the night times. Day 5 was the day that Sea and flying creatures were made. And finally on day 6 was the day that Land animals and human beings, and as you all may know the first humans that were named Adam and Eve.



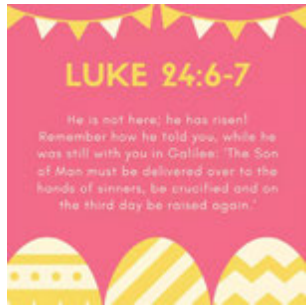
by Joseph Palu
9STANTON

The splitting of the Red Sea




When the Israelites reached the Red Sea Moses stretched out his hand and the waters divided, allowing his followers safe passage. The Egyptians followed them but God again commanded Moses to stretch out his hand and the sea engulfed the army. This story is recounted in the Old Testament (Exodus 14: 19-31). Moses had saved the Israelites from being prosecuted and he had gave them hope that he had asked the Lord



The Resurrection of Jesus Christ



by Sione Tafeta
9SIMMONDS

SIMMONDS SCHOOL			STANTON SCHOOL			HISTORY OF WESLEY COLLEGE			FIDE LITTERIS LABORE By faith, By learning, By hard work		
WESLEY COLLEGE						JOHN WESLEY 1703-1791					
<p>Wesley College is situated in a small town called Paerata, just outside of Pukekohe, Auckland and is the oldest and only Methodist college in NZ. Established in 1844, Wesley College has a long and rich history, providing a high standard of education and various tasks for students that choose to dwell in the school.</p>											
						IMPACT OF JOHN WESLEY					
<p>When the Wesleyan missionaries sailed from the UK to NZ, they wanted to preach the word of God. They wanted to spread the good news of God and what he did for us. They wanted to show what kind of relationship they had with him even though they had broken a lot of his laws. In order to do this, they had to learn the law and customs of the fellow Maori people. When the missionaries arrived in NZ, they had to learn the Maori language and even translated the Bible into Maori. Many people wanted to learn about God and His word so they decided to create a Christian school, Wesley College.</p>						<p>John Wesley had a massive impact on England during the 18th century. His teachings and preachings strengthened Christianity in a time period when many saw church as irrelevant and corrupt. Wesley's efforts began to grow in the belief that all people could have a relationship with God. He created a small group of preachers that travelled throughout England, spreading his message of salvation. Due to his religious acts, small groups also known as "class meetings" were established within Methodist movement. Wesley's social teachings influenced many in England. He advocated for prison reform, the ending of slavery, and the removal of poverty. The impact of John Wesley's teachings and preachings are still felt today. His emphasis on personal relationships with God, social justice, and community building remain central values for many Christians around the world.</p>					
						FAMOUS QUOTE					
						<p>Do all the good you can, by all the means you can, in all the ways you can, in all the places you can, at all the times you can, to all the people you can, as long as you ever can.</p> <p>-JOHN WESLEY</p>					

Having Life and faith as a subject is pretty interesting, Like learning the history of Wesley College, the life of John Wesley, The studying of world religions and the life of Jesus Christ. Having Life and Faith as a class was fun, Like our teacher being so interested in our work, From our assignments to our handmade crosses, Even my classmates doing their work or just playing games. Another thing, after studying about the life of Jesus Christ, It really opened my eyes about who He really is, He's a doctor when He cures the sick and the poor, He's the voice for the speechless, A Friend to the lonely and that He is Love to the heartless.

Life and Faith overall was an amazing class to work in.

Kepu Tu'uheava - Year 9, 9STANTON

Save Cakaunivalu - Year 10, 10E



by Oscar Busst
9STANTON

One way to interpret the book of Exodus is through a historical lens. By examining the events narrated in the text and understanding the socio-political context of that time, we gain insights into the Israelites struggle for freedom and their establishment as a nation. This interpretation emphasises the importance of liberation and the idea that God intervenes in human history to ensure justice and freedom for those who are oppressed. Another method of interpretation is through a symbolic or allegorical approach. In this perspective, Exodus is seen as a metaphorical representation of the

human condition. The Israelite slavery in Egypt symbolises the various forms of bondage and oppression that humans face throughout history. The subsequent liberation and journey to the Promised Land represent the longing for spiritual and moral freedom. This interpretation highlights the significance of faith, trust, and the pursuit of a higher purpose in life. Moreover, a theological interpretation of Exodus focuses on the relationship between God and humanity. It explores the nature and attributes of God as revealed in the text. This approach emphasises the concept of covenant - the sacred agreement and partnership between God and the Israelites.

Exodus portrays God as a deliverer, lawgiver, and provider. It sheds light on the ethical and moral principles that guide human conduct and the responsibilities people have towards one another and God. This interpretation highlights themes such as divine justice, mercy, and the nature of a loving and caring God.

'Anisi Ale - Year 13

MEDIA STUDIES

DEPARTMENT

Developing critical media literacy is a core aspect of the work we do in Media Studies at both Level 2 and Level 3. Students are taught to read between the lines, to consider who produced a media text and how the ideology and purpose of the text might influence audiences and help to shape societal views. They are invaluable skills in our 24/7 digital world.

The Year 12 course was taught by Miss Katie Mitchell this year. Students explored gender representations and how commercialisation of the hip-hop music genre shaped the music videos that accompanied the songs. Students went on to plan, film and edit their own music videos.

At Year 13, taught by Mrs Charlotte Saunders, students explored the impact of digital media on the newspaper industry and how misinformation and sensationalised news

is impacting our society. In addition, students undertook a large project entitled 'Rangatahi Voices' in which they were required to plan and produce a media product that allowed them to express issues that were important to them. Documentaries, short films and magazine articles were all created as part of the project.

The combination of critical thinking and creativity is what makes Media Studies a great subject to teach and I would like to thank Miss Mitchell and all the students for their contributions this year.

Top Level 3 Student: D'Artagnan Faitala
Top Level 2 Student: Vika Taufu

Mrs Charlotte Saunders

In this fast developing technological world we shouldn't be discouraging the use of AI. Artificial Intelligence is an amazing tool to save hours of time and effort whilst still learning, it can be adapted into schools, workplaces and so much more to help improve the workflow and productivity. Yet schools and employees are still rejecting this form of workflow, but why? I will be answering all your questions, thoughts on AI and giving you perspectives you may not have put into account before!

When asking employees, teachers and students about AI, many people think of a form of take over by evil robots as seen in movies like 'The Terminator' and Ultron from 'Avengers age of Ultron.' In both of these, AI gains a consciousness and figures that the best route to their plan is to erase the human race. This has influenced people and maybe even you the reader to lean towards AI being the enemy and that AI should not be continued. This can be seen by some answers to a recent survey. This is what some had to say: "very bad, might take us over," or "they have a possibility of taking over." People are concerned about the evolution of AI and how it will impact our day to day lives - even as this anonymous respondent stated there are "Too many bots ...on call of duty."

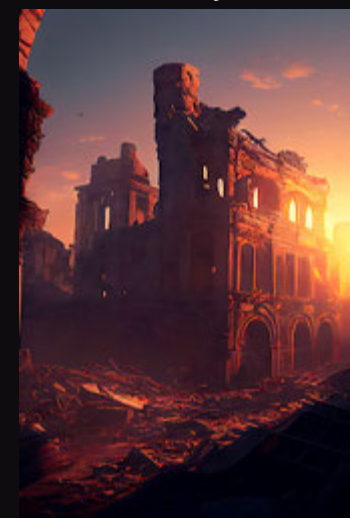
It's true, if AI advanced further there would

“ Too many bots on call of duty... ”

“ Its going to impact everyone everywhere. ”

“ What is the future of AI? ”

FEATURE » Is Artificial Intelligence Friend or Foe?



AI Generated Image from Google: "Apocalypse"

be more AI bots playing video games and gaining rewards for the owner of the AI. These things can affect everyone in a beneficial way but also a negative way as well. It can be used to detect cancerous cells in early development and predict certain medical issues and can help or cure a lot of things we can't even comprehend in the early future. AI can benefit the human race greatly but it really just comes down to how we use it and how fast it advances. AI is a ticking time bomb, it's in early stages of its evolution and has the potential to advance past us in a matter of 5-10 years.

“ It has the potential to be abused.. ”

Artificial intelligence and its evolution. Currently AI is at its early stages of evolution and has proven to be not 100% reliable. It can do some amazing tasks; for example, this image to the left was generated by AI and has illustrated what AI thinks "what does the end of the world look like" and has translated it into an image of a building that looks like it was blown up like a nuclear war or a form of apocalyptic event. The AI has gathered information from the internet and research and then generated an image based on what it finds. But the question is, if this is the end of the world, who is the successor?

The main things that were found when interviewing people were that around 80% were most concerned about Artificial Intelligence taking over the world. People get this idea as movies present this and have been making movies about this since the idea of Artificial Intelligence first emerged. This has been giving AI a bad rep and people have been judging it based on movies and media.

AI is one of the most useful tools of today's world and can be used in so many ways. This can vary from enabling early detection of diseases, more accurate diagnoses and treatments and more to cutting down on time when researching or working on things like assignments from school or university. It can also benefit the workplace and the workflow of the employee.

AI might not be ideal for providing opinionated ideas and things that require a consciousness but "AI has the potential to speed up workflows significantly, often resulting in efficiency gains ranging from 20% to 50% or even higher in certain

cases". For example what was just stated was an AI generated response using the well known website "ChatGPT" which asked the question "In what percent can AI increase workflows". Instead of spending 5-10 minutes looking for a good source of information and making sure it's correct, this form of AI looks through the whole internet for you and generates a response

“ Revolutionary for human learning. ”

on what it learnt and gives you the answer you may be requiring. Many teachers around the world have disapproved of this AI method used in school. For example this is what a teacher at Wesley College had to say about the use of AI in schools... "It has the potential to be abused."

Using the same questions used to interview people for this article, AI (ChatGPT) was also asked similar questions. This is what it had to say when asked "How AI might affect our lives in the near future?"

The response was the following: "AI is likely to profoundly impact various aspects of our lives. Advancements in AI technology have the potential to revolutionize industries such as healthcare, transportation, education, and more. Through personalized AI tutors and adaptive learning platforms, tailoring education to individual needs. AI might also impact the job market, with

automation replacing certain tasks and creating new roles requiring AI expertise. However, ethical considerations such as privacy, bias, and job displacement need to be carefully addressed. Ultimately, the future impact of AI will depend on how we develop and integrate this technology into our society, with the potential to bring immense benefits while requiring responsible and ethical implementation"

The way AI thinks of its-self is that it will be revolutionary for human learning and human evolution, but the way most people are viewing it is that it will ruin the way people learn and it will make it impossible to teach with the current system. We are being given the opportunity to evolve and learn at speeds that we would never have been able to do before and perform things we could never have done without AI but yet people are rejecting the idea of AI being implemented in school. Schools have had the same systems for over 100 years, yes we now have computers to look up things but they had books, they had the same things



AI Generated Image from Google: "Girl in the pearl earrings"

FEATURE » Is Artificial Intelligence Friend or Foe?

we do just older versions of it, we have the opportunity to find information and write things at extraordinarily fast rates leaving us to learn faster if done right. We need to accept it and embrace it as it won't be going away any time soon. The whole point of evolution is that we evolve, not just stay the same.

The reason for a lot of the rejection is due to the fact that teachers and parents don't want students to cheat and give a AI written text instead of writing it themselves and reading a learning about it, showing they understand and know how to research etc etc, and this is all completely valid and a lot of students would do this. Instead of frowning upon it, instead figure out away to work around it, for example, detectors, monitor search history and the document history. All these things can help find out if its AI is written whilst letting the students work faster and more efficiently and completing assessments in days instead of weeks. Overall, Artificial Intelligence is a remarkable tool and can be used in amazing ways if used correctly and doesn't get abused in places like schools and workplaces. An example of this is that AI can write you hundreds of words a second with no effort whatsoever and can do multiple tasks almost instantly. The down side to this is that AI cannot provide you with anything that requires an opinion and can only access certain parts of the internet and is quite limited on topics and information, and sometimes that information could be wrong as it just digs through the internet finding the answer and once it has done that it will write is out into a paragraph or ten which could all be wrong unless you have some knowledge on the subject before using the AI.

So right now AI is flawed but that doesn't mean it's not still amazing for our time. AI in a couple years is going to be unimaginable when it comes to productivity and the things it's capable of. To gain trust in school we need a system that we can rely on, for example a website like ZeroGPT (An Artificial Intelligence system that detects if articles are human written or AI written.) Things like that will majorly help the schooling industry if we were able to fully implement it into day to day learning and work.

At the end of the day, AI can be amazing and do amazing tasks but also can become a threat if we misuse it. With that being said... How will you use AI?

“ How will YOU use Artificial Intelligence? ”



AI Generated Image from Google: "Beautiful Blue Lake"

by Bo Poland - Year 13

Pages of Truth Face The End

By Kauri Makiha

Can the rapid rise of digital technology be the undoing of our democracy and society? As online platforms continue to gain, digital news taking over newspapers has had a significant impact on democracy and our society. With the rise of social media and online platforms, news spreads faster and reaches a larger audience. This can be both positive and negative. On one hand, it allows greater access to diverse perspectives and real life updates. On the other hand, it raises the concern about misinformation and biased opinions. It is important for us to be critical consumers of the digital news and to be aware of the pros and cons that comes with digital news.

Digital news taking over newspapers has had a significant impact on democracy and our society. With the rise of social media and online platforms, news spreads faster and reaches a larger audience. This can be both positive and negative. On one hand, it allows greater access to diverse perspectives and real life updates. On the other hand, it raises the concern about misinformation and biased opinions. It is important for us to be critical consumers of the digital news and to be aware of the pros and cons that comes with digital news.

Newspapers have been considered extremely significant to our society because they act as 'the fourth estate'. This means they hold powerful individuals such

“Misinformation is undermining trust – and the internet plays a key role”

as politicians accountable for their actions by keeping the public informed and question the moves made by politicians. Many other sources of news such as radios and television turn to newspaper reporters to get their news from, with the knowledge that it has been fact checked before being released to the public. According to the United States Census Bureau “The rise of digital media and technology has transformed the way we access our news and entertainment. The U.S. Census Bureau’s Service Annual Survey (SAS) provides a unique look at the financial hit these industries took between 2002 and 2020: Estimated Newspaper Publishers revenue dropped by 52.0%”.



Image taken by Kauri Makiha

Click Bait

In today's world it's more common for digital news platforms to use clickbait or sensationalized news to gain readers, listeners and viewers. What is clickbait and sensationalized news? And why do news sources use them? Clickbait is gaining the curiosity of news seekers by uploading a headline or image to encourage the readers to have a scroll through their news. Most of the time the news that ends up being presented is far off from what was displayed in the headline. Sensationalized news on the other hand is a tactic that news companies use to gain followers by using biased news towards a targeted audience. Example of this is "Yellow Journalism", the use of lurid features and sensationalized news in newspaper publishing to attract readers and increase circulation. The phrase was coined in the 1890s to describe the tactics employed in the furious competition between two New York City newspapers, the World and the Journal". - Britannica. This way the news sources get more frequent listeners/readers. Now why do News sources use these schemes? As we know Clickbait and sensationalized news are two different yet same types of strategies to gain an audience. To sum it up in a short story, the more views and clicks these articles attract means more ads get to be displayed to a crowd. The more ads being displayed to crowds is more money to those News companies. More Clicks, More Money!

Impact on Youth

The digital news has had a massive impact on the youth of today, with more social media platforms to read news off such as Instagram, Twitter, Facebook and TikTok. The misinformation from social media platforms can lead to biased opinions or sensationalised news for influencers to get their way. Even if it means spreading false facts and inaccurate information. Also having newspaper and magazine companies switching to social media and becoming online news sources for everyone to access. Exposure to fake news and misinformation can negatively impact how young people behave, what they believe, and how they make decisions. It's a major concern in today's digital age, and it's crucial for educators, parents, and policymakers to step up and take action. By promoting critical thinking skills and media literacy, we can qualify young people to make informed choices and navigate the complex world of information. Radio station Nz On Air has come out in a statement saying that "No more than 3% of New Zealanders trust social media most for their news".

“investigative Journalism is the watchdog for democratic institutions”

- Warren-Tui
Togiatama

Less Investigative Journalism

In recent years, there has been a decline in the amount of investigative journalism. This is a concerning trend in the media landscape. Investigative journalism plays a crucial role in holding those in power accountable, uncovering corruption, and shedding light on important issues. An example of investigative journalism comes from a journalist Tyler King-kade who was able to uncover a story about a nursing home in the 1970s and 80s that was responsible for forcing pregnant girls to adopt their newborns to christian families for a gift of \$250 towards the home. From his investigation he was able to bring forward the mothers or so called "victims" that had to give up their babies and was able to hear their stories and allowed them to share their trauma. With less investigative journalism, there is a risk of important stories going untold and wrongdoing going unnoticed. It's important for us to support and value investigative journalism to ensure a well-informed society and a thriving democracy. We rely on investigative journalists to dig deep, ask tough questions, and bring the truth to light. Their work helps to ensure transparency, expose wrongdoing, and ultimately contributes to a more fair and equitable society. It is crucial for us to support and value investigative journalism by seeking out and consuming quality investigative reporting.



Image Taken by: Kauri Makiha

Newspapers are incredibly important for our society. The rise of digital technology has led to fewer investigative journalists and more sensationalized news. This puts our democracy at risk and threatens our ability to hold people accountable. It's a concerning situation, but there is hope. By leveraging digital technology effectively and working together, we can protect newspapers, society, and our democracy. It won't be easy, but through collective effort, we can create a world where newspapers and technology coexist, ensuring a free press and vibrant society.

Something Came in The Mail Today..

VISUAL ART

YEAR 9 VISUAL ART



Taylor Wells
Year 9



Byson Te Awa Rangi-Dixon
Year 9



John Ong
Year 9

YEAR 10 VISUAL ART



Kanape Hautau
Year 10



Josh Funaki
Year 10



Catherine Anitoni
Year 10



Jerry Moce
Year 10



Lylah Baker Year 10



Alrida Taeiloa Year 10



James Aholelei Year 11



Maia Funaki Year 11



Pablo Likiafu Year 11



YEAR 11 VISUAL ART



Ame Dunphy Year 11



Sire Ngawhika
Year 11



Robert Toma-Lemalu
Year 12



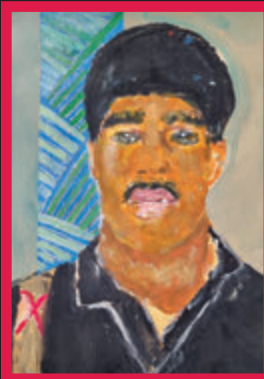
Toutai Liu Year 12



Phoebe Nasila Year 12

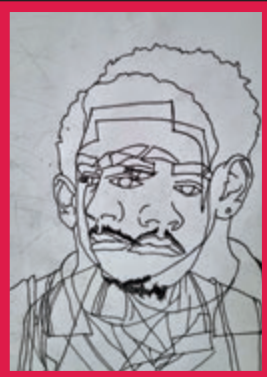


Roko Rabici Year 12



Apenisa Naevo Year 12

YEAR 12 VISUAL ART



Tomasi Tupou Year 12



Repeka Navunicagi Year 12



Suli Pahulu Year 12



Pita Kuli Year 13

LIBRARY

REPORT



2023 was another bustling year for the library at Wesley College. Used throughout the year for Independent Learning for years 12 and 13s and Relief Classes. The library has proved to be the hub of the school. A meeting and study place for students and teachers with many coming to the library throughout the day to enjoy a safe welcoming place where they can unwind, study, read or plan lessons.

With the library open during the large portion of both interval and lunchtimes, it is always busy and a great meeting space for students, where they can play chess, card games, and catch up on reading or just generally enjoy each other's company.

Room 12, with its nineteen desktops, has continued to be a popular addition with teachers booking this area. Students enjoyed the computers ease of use and availability. There are also 21 chrome books which are available to the students.

It has been gratifying to see the library being such a popular space again this year. "Word searches" were popular as well as the "thank you cards" which were introduced at the end of the year by Deputy Principal Mrs Charlotte Saunders. These cards were added to the library desk along with a posting

box so were readily available for students to fill out. It was really heart-warming at just how appreciative the students were of our staff, with many expressing gratefulness and gratitude to a wide range of staff members. I was happy at how many book recommendations I received during the year from students. This was fantastic as it gave me ideas about purchasing and what was trending for teenagers on the internet and Tik Tok forums. While keeping me up to date I felt great satisfaction when students approached me communicating what their reading choices were. Romance novels, anime, fantasy and sports biographies all proved to be a popular read amongst students.

I am looking forward to another really great year for the library! Thank you so much for your continued support and many contributions to making it such a pleasure to work in and manage.

Merry Xmas and a safe New Year to you all. I look forward to returning and seeing you all in the New Year and hearing all about your holidays and your aspirations for 2024. May peace and goodwill be with you.

Nga mihi nui

Kim Taylor-Cameron
(Library Manager)

SOCIAL STUDIES

DEPARTMENT



This term part of my assessment was to create an advert for any part of the world we wanted and I chose to advertise New York in the form of a postcard. I chose New York because I see New York as a fun and exciting place for anyone who wants to have some fun.

I think the way my advert turned out was beyond my expectations. I had a lot of fun making it. Thank you I hope you enjoy my advert.

Lavaka Kailea, Year 9
Travel & Tourism Assessment NYC

The reason for making it in the form of a postcard is because while researching adverts I found a postcard and saw how well it displayed information while having photos that persuaded people and took inspiration off of it and used it to create a postcard about New York that uses information about New York and a little persuasive speech at the end. While planning we learnt about tone. Tone is the message or the feeling you want to display. The tone I chose for my advert was a fun and exciting tone for anyone to come and have fun. To make my Advert connect with my audience I added a monument everybody knows. The Statue of liberty. Overall

**So why not?
Come enjoy the BIG APPLE!**



WELCOME TO THE BIG APPLE!!

Activities to do in NYC

- See the Statue of Liberty
- Go to Times Square
- Visit the Metropolitan Museum
- American Museum of Natural History
- Visit Central Park

I hope this advert has touched your heart enough to come and experience the joy and happiness only found within New York City. This place offers a plethora of enjoyable activities that will surely give you a pump of dopamine. So why not? Come enjoy some fun in the BIG APPLE!!

By Lavaka Kailea



Wonderful Island of Rarotonga

Aldensaire & Partners Trip Organizer

Rarotonga is one of the most beautiful islands in the world. Get our best service to get around Rarotonga and visit the most beautiful places.

Price \$399 /Person

17th August 2022

1 Night / 2 Days

3-star accommodation

Meals included

Special fun activities

hospitallity of the local culture. Whatever you choose, Rarotonga are destinations that will leave you with unforgettable memories.

This was for my Travel & Tourism assessment and I chose Rarotonga because they always advertise for people to go on vacations after a long time at work for a relaxing time to themselves or an engaged couple.

Iani Lisinia, Year 9



PLAN YOUR TRIPS WITH US TO QATAR

50% OFF For a group trip of 5 people

REFRESHING

WEEKEND BREAK ONLY \$2,000/PAX

1 Night / 2 Days

3-star accommodation

Meals included

Special fun activities

Qatar, a small yet prosperous Gulf nation, is known for its modern skyline, rich history, and diverse cultural heritage. As a major player in the global energy market, Qatar has experienced rapid growth and development in recent years. With its luxurious hotels, world-class shopping, and stunning desert landscapes, Qatar offers a unique and compelling travel destination for those seeking a blend of tradition and modernity.

This was for my Travel & Tourism assessment and I chose Qatar because I had finished my work early and I ask Mr. Ma'aelopa what country I should have picked and he said Qatar, so I did it.

Iani Lisinia, Year 9

SOCIAL SCIENCES

DEPARTMENT

SENIOR SOCIAL SCIENCES DEPARTMENT REPORT 2023



2023 has been another very busy year in this very large department consisting of the now five popular **Social Sciences senior subjects** being **History, Geography, Economics, Classical Studies, and Travel & Tourism**. The department consisting of myself, **Mr Eason HOD**, in charge of the **History**, **Mr Sahib** as the **TIC of Economics** and **Mr Ma'aelopa** as the **TIC of Geography and Junior Social Studies**.

We farewelled **Mr Bean** as the **TIC of Travel and Tourism** in 2022 to become the Principal of Tangaroa College and welcomed **Ms Aimee Morris** as the new TIC for 2023. We also welcomed **Miss Katie Mitchell** as the **TIC of Classical Studies**, that has not been taught here since I taught it here myself in the mid-1990s!

We also welcomed back **Mr Brian MacDonald** to our school and department, after being my own teacher here in the late eighties! He has the school record of a teacher who has been away the longest before returning! As he left Wesley in the very early 90s to take up an HOD position at Pukekohe High school, where he became the Deputy Principal for many years. To return here this year teaching Social Studies for us and Geography for 2024. We value his experience insurmountably and the school is very fortunate to have a teacher here of his calibre.

We also farewell **Mr Phillip Ma'aelopa** after four years here teaching **Social Studies and Geography**. As he furthers his career at St Kentigern's College in Auckland. I have watched him grow as a professional and wish him all the best for his future.

We are very fortunate that we continued to receive the very valued assistance of **Mrs Faitala** the **HOD of English** to assist in the internal moderation of History again this year. Her assistance is outstanding and of huge benefit to our department. We are also thankful to **Mr Cooper** who has also assisted us with History moderation to be sent away for external moderation.

The bar continues to be raised in terms of the internal assessment's Achievement standards difficulty. Meaning students must put in a great amount of effort in order to make the deadlines and achieve the credits offered. Thus, attendance to classes, attendance to the practice and external NZQA examinations, and the submission of the Achievement standards is vital. Our department focusses on and has been encouraging attendance for many years now. Without excellent attendance it is extremely difficult to achieve excellent results.

We still do focus on the grass roots in terms of education to get the basics right first and foremost. This is especially relevant in Year 13 where students are **required to think critically** and **analyse** their Historical, Geographical and Economic material giving many different published perspectives on important events and places of significance to New Zealanders.

Merry Christmas and a blessed new year!

*Kind regards, Mr Jean-Paul Eason
HOD Social Sciences 2023*

GEOGRAPHY

"WITHOUT GEOGRAPHY, YOU'RE NOWHERE."



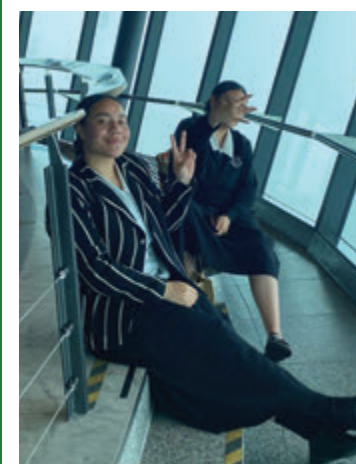
Our Year 12 Geography Students did a trip into the Auckland CBD in Term 3 to investigate whether there was a relationship between pedestrian flow and the type of land use at two designated locations. This trip was also carried out for the completion of AS91244 - Conduct geographic research with guidance, worth 5 credits which was attained by majority of the class who completed both the research and fieldwork booklet. Our two locations, along Queen Street outside Aotea Square Food Courts and along Te Ara Tahuu Walkway, were chosen to give students two locations with variable land use to talk about in their research. There were 7/8 tasks (Task 8 was required for an Excellence, which one student was able to gain) in which the first 3 tasks were done in groups, and then the remaining tasks were individual work.

The weather wasn't the greatest and so the students got wet while carrying out their research, but they were able to conduct tally charts and surveys/ interviews to see where people would go. This would come in the form of asking people where they were going

to and asking what they were coming to these two locations for (i.e. educational, transport, retail, hospitality etc). Once they had gathered relevant data they needed to complete this assessment, we had an excursion to the SkyTower before we had lunch and then made our way back to school and/or home.

This trip was a good experience, as it gave both me and the students the opportunity to see what Education could look like outside of the classroom - and to hopefully make Geography as a subject look interesting. Students were given the opportunity to see what it was like to be in the field, gathering data and information by surveying people to see what they were using our two locations for. This would then give them the skills that they would need to have if they were to continue with geography either in secondary and/or tertiary education - because like the late Jimmy Buffett says "Without geography, you're nowhere."

*Mr Phillip Ma'aelopa
Teacher*



HISTORY



Historical Perspectives of the 19th Century New Zealand Wars

By D'Artagnan Faitala, Year 13

"Were the New Zealand Wars fought over land or sovereignty?"

Introduction:

The New Zealand Wars were and still are an extremely debated topic among New Zealand Historians even today, the perspectives of these historians have changed and evolved over time.

The Flagstaff Wars (1845-1846) and the Waikato Wars (1863-1864) were the largest and primary battles fought within the New Zealand Wars. There were two reasons behind the start of both wars. The first war being the result of the Ngapuhi Chief Hone Heke cutting down the Union Jack repeatedly, until the British government intervened. The second war began due to the Waikato tribe's Māori Kingitanga movement, which gave the British crown "justification" for invading the Waikato region. Whether the wars were fought over land or sovereignty is the key question raised by this subject.

In this essay, I will be analysing different perspectives of the two primary battles of the New Zealand Wars. I will do this to analyse the different perspectives of historians from separate periods of time and then compare their accuracy in correctly portraying the event of the New Zealand Wars while questioning whether they were fought over Land or Sovereignty.

Traditional Perspective: (1845-1950's)

The traditional perspective was formed from the opinions and information collected from sources created in the 1860s through to the late 1950s, either at the time of the event or in the following years. Since most of the Traditional Perspectives were written by Pakeha and likely British authors, the perspectives of this period are heavily influenced by the Eurocentric belief that the British had won most of the conflicts that were fought during this time due to the Māori acceptance of the Treaty of Waitangi, which gave the British the impression that they already had full sovereignty over New Zealand and the Māori people. Thus, the Traditional British historians were under

the belief that the New Zealand Wars were battled primarily over land rather than power or sovereignty.

The Traditional perspective placed such a strong emphasis on the idea that they were vastly superior and had a technological advantage in every fight that was fought, although the Māori were undoubtedly more prepared than the British. Despite this, the traditional perspective continually downgraded their achievements. William Fox - a traditional British historian - referred to the Māori as "Rebels" and "Savages." William Fox also wrote in his book "The War in New Zealand" about how the British reportedly won almost all the battles fought during the Flagstaff Wars, even though there were many instances wherein the British had been defeated and suffered more casualties than the Māori. The source "The War in New Zealand" by William Fox goes on to describe an encounter between the British and Māori when it writes "The rebel force was pursued from one position to another, a distance of about five miles, until they were driven in great confusion across the mouth of the Maramarua creek, where some of them escaped up the Waikato River in canoes". This quote describes a 'tactical retreat' - a favourite strategy of the Māori chief Kawiti - in which Māori caused as much harm to the British forces as possible and then retreated to safety after. Although the British suffered heavy casualties from these tactics, this statement shows heavy ignorance with the blatant omission of the Māori strategy involved that caused damage to the British.

The source goes on to state that "After the successful skirmish with which the Waikato campaign had been initiated at Koheroa, it was earnestly hoped that no time would be lost in following up the advantage gained." Once again, the source reveals the blatant favouritism held by historians of the Traditionalist perspective as they ignore the losses taken on their side. However, this is to be expected as at the time of the source's creation - the British were thought to have been a superior and more technologically advanced race. Because of this, The

Traditional Historians were thus under the impression that Māori were unable to fight for sovereignty because the 'power' held by the British empire was much too great compared to that of the meagre Māori forces. This claim had especially become more feasible after the signing of 1840 Treaty of Waitangi wherein the Māori unofficially signed away their sovereignty in the English version of the Treaty.

Because of this propaganda created by Traditional Historians, British technology, and numerical superiority during all the battles of this period were heavily praised and the common belief among the British and Pakeha within New Zealand at that time was that they were superior, not even considering the possibility of their defeats. William Fox, a New Zealand author, and the country's second Premier (Prime Minister) at the time, is without a doubt the author who best demonstrates this. Although he is a primary source for the Traditional Perspective, Sir William Fox's obvious favouritism of the British and Pakeha during the battles of the Flagstaff Wars show the unreliability of this bias perspective overall and does not help to answer the question of whether these wars were fought over land or sovereignty - because the common belief of the time states that it must have been over Land as the British found it preposterous and unbelievable that it could be over whom had power.

Revisionist Perspective: (1950's-2000's)

During the early 1950s, historians started to re-examine the traditional viewpoint and their opinions on what they had written about the New Zealand Wars. The Revisionist viewpoint began to realise how biased and in favour of the British they were as it delved deep into the analysis of the Traditional perspective and its view on the New Zealand War.

Historian James Belich and many more revisionists concluded that the Māori had more military victories than what was previously recorded in the sources created by the Traditional historians, the research

conducted by these revisionists also largely dismissed much that had been written in Traditional sources.

The revisionist perspective has far greater respect for the Māori forces as it asserts that even while their weapons and technology may have been technologically primitive, the Māori were still very effective warriors with what they had. The Māori were exceptionally brave and skilled fighters, and even though they lacked the British's level of technology, they were still able to engage in combat and, from the perspective of revisionists, dominate most of the clashes against the British Imperial Army and the New Zealand pakeha militias.

Compared to the British, the Māori had a completely different combat style as they relied more on traditional and unforced tactics to win fights. For instance, the chiefs of the Māori tribes gave instructions to retreat to higher ground, where they would build a defensive structure known as a military 'pā' because they knew they would be both outmuscled and in certain instances, outnumbered by twice as many British. The defensive outposts known as the "pā" were fortified outposts with palisades and defensive terraces built into hills. As the British sought to conquer these pā, Māori attempted to cause as much damage to the British as they could before eventually retreating and building another - creating a chain and pattern of heavy casualties for the British, with minimal loss for the Māori warriors during the events of the Northern Flagstaff Wars. This research conducted by the revisionists directly opposed the traditional perspective, finally crediting Māori with their victories over time and sparked the speculation and debate on whether these wars were truly over Land or Sovereignty.

The revisionist perspective was also able to begin analysing the 1860s Waikato Wars. The establishment of the Kingitanga (Māori King) movement made for a great declaration of war on the Māori by the British. The revisionists were under the belief that the Māori people (especially those from the Waikato and tribes further south) would refuse to stay under the British. Thus, once again opposing the traditional perspective in that this time the British felt that the Kingitanga was a direct threat to British power - showing their difference in perspective as it was previously thought that Māori did not hold enough power to ever question the British authority, dominance, and sovereignty!

Māori Perspective:

Many Pakeha historians, particularly those from Britain, have discussed the New Zealand Wars and expressed their views on what happened. It's very easy to rely on the writings of Pakeha historians, especially when they make it look as though they do so from a Māori perspective. But they both can't and do not. However, it is fascinating to be able to view history

from a Māori perspective and get their own interpretation of the events that occurred. Without a doubt, Māori have their own interpretation of history, and it is essential to recognize this and attempt to comprehend and listen to the Māori perspective.

Māori Historians have revised the Traditional and Revisional perspectives and have found their work to be "excessively outrageous" as to the information that was shared from their writings. The Māori Historians claimed that ever since the early days of British settlement into Aotearoa that the issue and problems surrounding their land and confiscation of it has been an everlasting problem. The main difference was the understanding in which both sides believed they were fighting for. The Māori people's belief was that no one individual owned land. They simply just belonged to the land, they believed that no one had the right to solely own a piece of land and that they all just simply belonged and were tasked with protecting it.

Māori historians have updated the Traditional and Revisional perspectives and have deemed their work to be "excessively outrageous" in terms of the knowledge shared from their sources. The Māori historians asserted that the issue and issues surrounding their land and its confiscation have existed even since the early days of British arrival in Aotearoa. The notion of what each side thought they were fighting for was the fundamental point of disagreement. The Māori people held the view that land belonged to no one. They felt that everyone shared a responsibility for maintaining and conserving the land, and that no one had the right to possess it exclusively. Alternatively, the British had only used land to show a person's status and/or wealth.

The Māori Historians along with the traditionalists could both agree that the fighting was mostly over land rather than sovereignty, as the British had already claimed that with the signing of the Treaty of Waitangi. Ironically, this is also almost the same thinking of the Traditional Perspective which saw Māori as an inferior species.

Even though the traditionalist perspective described how the Māori's refusal to sell the land led to a war over it. By stating the obvious, the reasoning behind why the wars transpired is made clear. The Māori believed that fighting was what they were destined to do to protect their homeland from the British Settlers. And to achieve this by asserting their ownership of all their land in any way and everywhere feasible, the British fought to gain sovereignty.

Māori historian Danny Keenan writes in his book 'Wars Without End' that "**Land is the foundation of all our trouble**" - Te Rauparaha, Chief of Ngāti Toa, 1843. This quote indicates the past notion held by the Māori that when the wars were still active - the Māori were able to

realise and comprehend that it was Land instead of sovereignty that the British were attempting to gain control of and was their perspective for the reason behind the New Zealand Wars.

Modern (2000's onwards) and Contemporary (2023) Perspective:

The modern and contemporary perspectives hold various viewpoints on the New Zealand Wars. Modern historians assert that history should avoid focusing on the victors and defeated of past conflicts. Despite this, they state the Māori may have suffered the most in terms of land loss and the eventual loss of the New Zealand Wars overall, recent historians claim that they were the clear winners of many of the battles that took place during the Wars somewhat like that of the Revisionist and Māori perspective while being in direct contrast to the Traditional perspective.

Conclusion: My Perspective

The New Zealand Wars, in my perspective, were fought over both land and sovereignty. I've come to this conclusion after analysing the many viewpoints and perspectives held by historians from many different time periods. My research has shown me that the Māori believed they were defending their way of Life, Mana, and pride when they fought for their land. Furthermore, attaining sovereignty would result from the British claiming their territory. The Kingitanga movement and the Māori tribe's refusal to uphold the Treaty of Waitangi - despite not signing it - and "bow" to the British Crown gave the British additional justification to unfairly invade them during the War in the Waikato. The New Zealand Wars were viewed from both British and Māori perspectives, making it one of the most fascinating subjects to research. Not only because it is a significant event in New Zealand's history, but also because it allows for future revisions and improvements as time goes on. The Wars are one of the most significant historical occurrences in our nation and unquestionably a major factor in the current semi-positive state of racial relations between Pakeha and Māori.

D'Artagnan Faitala - Year 13

SCIENCE

DEPARTMENT

ROTARY YOUTH NATIONAL SCIENCE AND TECHNOLOGY FORUM:

**“Our love and
passion for science
has led us together”**



workshops to explore and test some of the physiological and biochemical influences that can affect the way our body performs in sports, work and exercise. There was a volleyball competition in the afternoon between colour groups and it's safe to say that orange group won the cup. Activities like this kept us occupied instead of just sitting in our rooms and going on our phones.



One thing I really enjoyed through the two weeks was the friendships I built and how friendly everyone was. It was so easy to talk and get along with people, which was beneficial for me as a mostly introverted person. I learnt and gained good knowledge about the different fields in the science industry. Those two weeks really opened doors for me that I never knew were possible and my knowledge on science really expanded before I went to this programme I doubted myself because I thought my knowledge was limited but through the two weeks I gained more and more knowledge about not only science but the world around us.

For next year students that will be representing Wesley for this Science Academy I'd like to say a big congratulations and do not doubt yourself go as you are with the knowledge you've learnt and trust me you will learn a lot. So enjoy and make the most of your time there and get enough sleep because everyday is busy. Also a big Faafetai to God for his guidance and my teachers for the big support and pushing me to achieve something that I thought would be impossible.

Faiaé Tiana Afamasaga – Year 13

We were part of a cohort of about 120 or so youth from around Aotearoa and we all had one thing in common. We all loved science. Our love and passion for science has led us together and it was very exciting because I was surrounded with people that have the same passion and energy about the topic.

It was the most fun and busy two weeks, everyday there was always a lecture and activities afterwards. There were six colour groups, in these groups there were two leaders that will be your mentors for the two weeks. I was in the orange group. The programme contains fifteen lectures and through the two weeks we all got the opportunity to attend all fifteen lectures. Out of all these lectures the two I enjoyed the most were psychology and Sport Science. I enjoyed learning about the human brain and its different functions. Sport Science we had different

MUSIC

DEPARTMENT

TANGATA BEATS



Back Row: Jacob Saki, Kelepi Falekaono, Alex Alefosio
Front Row: Sekove Tuisuva, Velolini Puamau, Catherine Anitoni, Brooke Tilton-Mist, Christopher Paea



SUSO STAND UP STAND OUT



SUSO semi-finals, The Herald Theatre, 2 Sept 2023.
Jacob Saki went through to the solo semi-finals.
Over 100 soloists competed and Jacob made it into the top 30!

CAREERS TRANSITION

DEPARTMENT

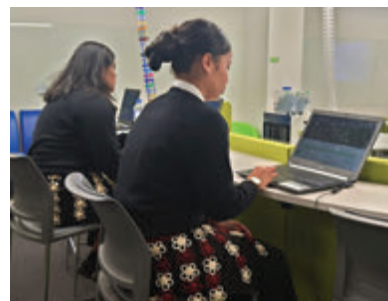
Mr. Rod Jack
Head of Careers & Transition Department

Techtorium "Girl Power" - Careers in IT for Women 2023



On Friday 8th September, Mrs Raos and I took a group of our Year 13 young ladies to Newmarket to participate in the Techtorium "Girl Power" event 2023. This was a full day of workshops and keynote speakers from the IT industry. The specific aim of the day was to illustrate, enlighten and encourage our young Maori & Pasifika girls to consider career and training opportunities in the IT industry.

As expected, our Wesley students had a thoroughly enjoyable day and gained much knowledge and insight. We also stole the show when our girls performed their Samoan Siva on stage to the assembled audience.

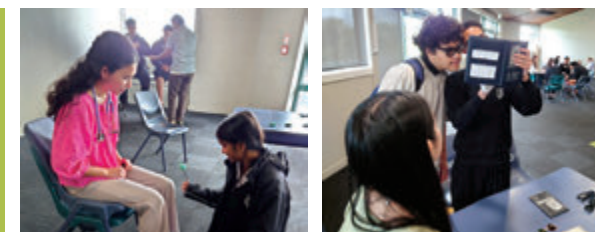


Rural Health New Zealand

On Tuesday 14th November Wesley College gratefully hosted Rural Health New Zealand who visited Wesley Rec Lounge to showcase careers that are available in the Medical and Health industries. Seven fourth and fifth year medical students visited on the day to talk about and engage our students in practical, hands on exercises in each of their specialist fields. All Wesley Year 10 students participated throughout the morning, having a wonderful, enlightening experience. Many deep seeking questions were asked by our inquisitive bunch and many expressed an interest in finding out more about this career pathway. We received well deserved praise and feedback -

"these are the politest, best behaved and nicest students we have met in all of our school visits"

Well done, Wesley family.



Techtorium NZ Institute of Information Technology



Techtorium is a NZ government approved IT training provider, who provides training in level 5, 6 and 7 courses for entry into the IT industry. During the evening of Wednesday 16th August, a group of 17 Wesley College students visited the Pasifika Techtorium offices in Newmarket to learn about career opportunities in the Information Technology Sector. We heard from 4 inspirational keynote speakers from IT giants such as Google, Microsoft and Price Waterhouse

who were at different stages of their successful journeys in the world of IT. The speakers described what openings and opportunities exist and shared personal stories of what it was like specifically being a Pasifika employee in these industry leading corporations.

Our Wesleyans were intrigued and focused throughout the presentation evening, asking pertinent questions. We left feeling fulfilled with knowledge and information and filled by the refreshments kindly on offer at the conclusion of the event. All were extremely well-behaved and proved to be awesome ambassadors for Wesley College.





24th August 2023 New Zealand Army Band is at Wesley College, Auckland



"We are having a blast on our schools tour in Tāmaki Makaurau. Today's concert at Wesley College was absolutely amazing!"



NZDF Visit. Fitness Testing

As an extension of the visit to Wesley College by the wonderful NZDF band on 24 August, we were very fortunate to be able to experience NZDF recruit level fitness testing in the Rec centre. This event was open to all Wesley College students, with a hardy bunch of 35 students taking up the challenge and opportunity. The tests were administered by Sgt Rita Togiafofoa, assisted by Mr Jack.

Sgt Togiafofoa was mightily impressed by the determination and positive attitude of the participants, whom she rewarded with some NZDF branded goodies in the form of hats, caps and water bottles.

We are looking to extend our working relationship with NZDF over the coming year through further events and future career opportunities.

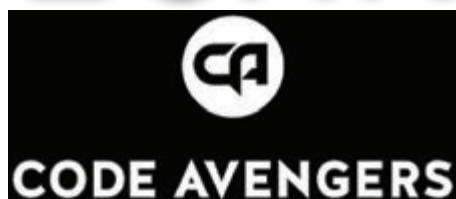
Mr. Rod Jack
Head of Careers & Transition



DIGITAL TECHNOLOGY

DEPARTMENT

Digital Navigators – Code Avengers



Our Mission: to provide confidence in a digital world

Our Why: to ensure that no one gets left on the other side of the digital divide



Organised jointly by the Careers & Transition and Digital Technology departments at Wesley College, four Wesley teachers conducted initial professional development training on 9th and 10th of October. These staff were then central in jointly delivering the two-day Code Avengers course to 25 Year 9 and 25 Year 10 Wesley College students who took on the challenge to become Digital Navigators on 26th and 27th October.

Digital Navigators is an interactive event over 2 days, followed by online support and exclusive access to the Code Avengers platform. The aim of the workshops is to increase exposure and participation in ICT and STEM education at Wesley College and digital literacy in our school wider community.

Through the workshops, students can see themselves reflected in the subjects, learning, and industry so

they feel it's a real option for them - whatever their background. Wesley was fortunate enough to welcome three special guest speakers to share their experiences and inviting students to join them in the digital and computing industry:

Ron Asofa: a Partner Solution Architect for the Pacific Islands, at Amazon Web Services.

Olivia Mann: Operations Manager for Figured.

Brett Sarver: Amazon Web Services Skills to Jobs Senior Program Manager

Old boy Sam Nonoa the Program Manager at Puatala, also joined us to share useful life skills around perseverance, resilience and having a growth mindset.

Students gained experience in creating a personal website and online application (app) as well as learning two valuable programming languages: HTML/CSS and Java.

They enjoyed unplugged activities to put into action computational thinking components of algorithms, debugging, decomposition and abstraction.

It was a thoroughly enjoyable two days for the presenting team from Code Avengers, guest speakers and students. Thank you to old boy TJ Asiata and his company LM4 group for bringing this wonderful experience to our school and connecting us to Code Avengers. We look forward to strengthening these connections in the days ahead, following in the footsteps of our ancestors who navigated the seas.

Our students will be able to navigate the digital world with confidence and success.

Mrs Joanne Ah-Sam
Head of Digital Technology



WESLEY COLLEGE GATEWAY

This year for gateway we had 26 funded placements and 28 students completing the gateway program. The purpose of gateway is to support students to access workplace learning and specific vocational skills and to provide learners with opportunities to develop knowledge and skills required for future employment. Students are expected to gain a minimum of 20 credits and complete 5 -10 days work experience.

This year we had students interested in a variety of industries. We had 17 students gain their forklift licence as well learning about health and safety in the workplace, hearing conservation and manual handling. We had 3 students who have aspirations to join the armed forces attend a ATC military prep course where they learnt skills in leadership and teamwork. We had students attending IT courses at Techorium learning skills from Cloud technologies to programming and gaming. We also had students enrolled in personal training and coaching courses, a high voltage electrical course, an infrastructure course, a youth worker course and business studies.

Students went on work placements at a variety of places including a furniture shop, a logistics warehouse, building site and frame and truss making site, a gym, youth workers in secondary schools, an electricity distribution network company, an infrastructure company, and a destination travel company.

We finished off the year with a bit of fun by running a bartender course where students got to make a variety of mocktails and learn about customer service and how to be a responsible host.

Congratulations to the following students:

Manaia Kemp for receiving a scholarship to Techorium.

Samara Poland for receiving a scholarship to Crown business studies.

Telika Tatau for receiving the Prime Minister's Vocational scholarship.

I would like to give a warm thank you to all our business that supported our students by offering them workplace experience. NZ Furniture, Champion Freight, Frame Homes, PlaceMakers, Franklin Pool and Leisure, The Anglican Trust for Women and Children, Counties Energy, John Holland, Abercrombie and Kent.

To my gateway students, it has been a pleasure helping you form part of your career experiences. I wish you all the best and believe that you can succeed in your chosen path.

Ms Roberts
Gateway Co-ordinator





CLASS WGMM (various years)

Back Row: Manaia Kemp, Jacob Wilson-Jones, Luke Su'a, Alby Taihoa

2nd Row: Matiaha Martin (Teacher), Sire Ngawhika, Karangarua Tauhara-Clark, Doran Spark-Taitimu, Conner Smith, Mereana Ngataki (Teacher)

Front Row: Skye Purua, Xantayn Wright-Tuatama, Hera-May Kirkwood-Haretuku, Moeata Ngataki, Amethyst Dunphy

Absent: Nikau Kemp, Brooke Tilton-Mist



YEAR 9 - CLASS 9AN

Back Row: Charlie Wolfram, David Nai

2nd Row: Tehio Ruapuna Samuels, Fisipuna Talia, Christian Leaaetoa, Joshua Esera, Ana Tangi (Teacher)

Front Row: Madison Jacobsen, Mikaera Matthews-Borell, Brittney Ale, Rene French-Ruahe, Te Rina Ngataki

Absent: Fehoko Fotu, Tevita Takai



YEAR 9 - CLASS 9BV

Back Row: Stewart Baker, Tipasa Ah Lam, Byson Te Awa Rangi-Dixon, Timote Nai, Bernadette Van Dalen (Teacher)

Front Row: Sosaia Hausia, Iesilika Tutuila, Eunice Fifita, Salome Maka Fonua, Joseph Palu

Absent: Kruz Kemp, Jacob Rabukawaqa, Shaye Stanaway-Ramamanga, Pita Tuitavuki



YEAR 9 - CLASS 9DL

Back Row: Paula Daunakamakama, Melenaito Tohi

2nd Row: Monaro Mitchell, Lucas Sakaria, Lucien Campbell, Hoziah Tongotongo-Samuelu, Denise Leota (Teacher)

Front Row: Lavaka Kailea, Alizeazia Ngawhika, Matani Angaaelang, Velolini Puamau, Lucas Pulman

Absent: Kaharau Livingstone



YEAR 9 - CLASS 9IH

Back Row: Sione Lutui, Nasili Vaka'uta, Ulaiyasi Samo

2nd Row: Heaven Karaka, Makiri Edmonds, Taylor Wells, Li'oa Funaki, Isha Sharma (Teacher)

Front Row: Kendryek Monga, Charlize Talisau, Forest Purua, Maria Asitomani, Tonga-Mana Tupou

Absent: John Ong



YEAR 9 - CLASS 9LI

Back Row: Kepueli Ta'ufoou, Aisea Maile

2nd Row: Lyrin Baker, Tupou Ve, Sione Kava, Hazakua Tupou, Leeann Tilaka (Teacher)

Front Row: Derek Saulala, Joanne Unasa, Krystibella Fifita, Sulueti Rabici, Sitiveni Hafoka

Absent: Tupou-Lautasi Bourne, Sosaia Paasi



YEAR 9 - CLASS 9PM

Back Row: Dayton New Edwards, Malakai Fonua, Sione Tahilanu Jnr, Ilaisaane Veamatahau

2nd Row: Kordell Herbert-Loza, George Tetevano, Aphareus Posimani, Phillip Rokodi, Phillip Ma'aelopa (Teacher)

Front Row: Lecinaly Aholelei, Maca Koto, Oscar Busst, Danielle Rogers, Mark Uhatahi



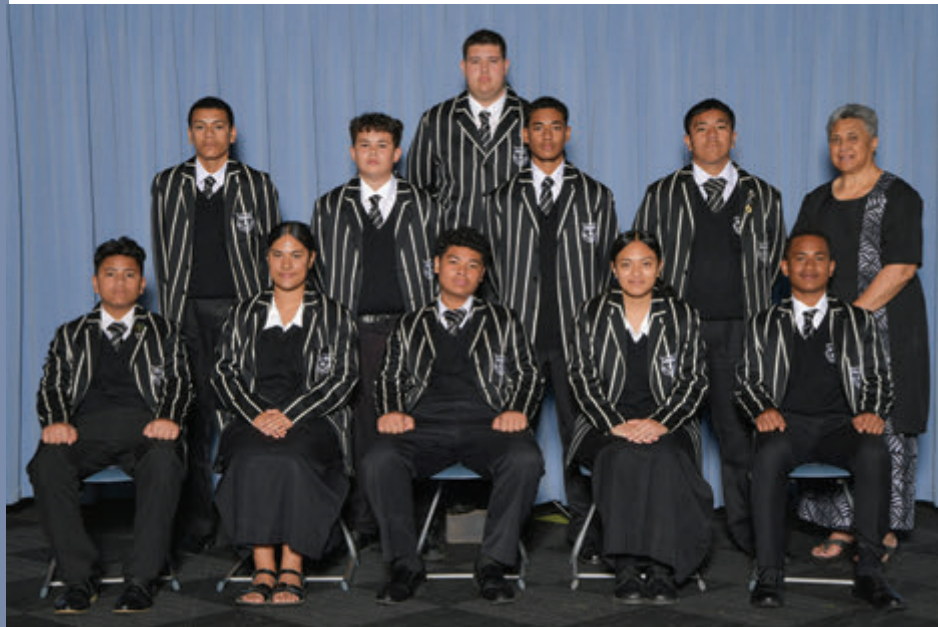
YEAR 9 - CLASS 9ST

Back Row: Kaiya Tafea

2nd Row: Carlos Hemopo, Martin Poolaem, Iani Linisia, Kona Folau, Saimealafo Tapaleao (Teacher)

Front Row: Italia Brown, Joshua Te Puni, Kepueli Tu'uheava, Joaquin Nathan, Kiu Aholelei

Absent: Celina Kora, Daniel Makahununiu, Dallas Rere-Manuera, John Wanihi



YEAR 10 - CLASS 10AS

Back Row: Anania George

2nd Row: Sione Fifita, Dominic Vave, Jeremiah Moce, Mani-Mo'ui-He-Lotu Tovo, Aliitasi Aoina-Salesa (Reverend)

Front Row: Lyric Taiapa, Sosina Lavulo, Henry Pohiva, Leila Liu, Savenaca Cakaunivalu

Absent: Tukuhetoea Levi, Reuan Nauer



YEAR 10 - CLASS 10JR

Back Row: Kilioni Nai

2nd Row: Veavoni Nanovo, Lolo Funganitao, Noah Saki, Solomon Togatama, Janine Raos (Teacher)

Front Row: Vaasa Fagu, De-J Green-Siuleo, Jahnae Maoate, Siokatame Tupou, Catherine Anitoni

Absent: Te Ataiti Poasa-Pomana

YEAR 10 - CLASS 10BM

Back Row: Sione Loseli

2nd Row: Joseph Ah Lam, Eric Tapusoa, Samantha Wilson, Osaiasi Veikune, Brian McDonald (Teacher)

Front Row: Fili-Williams Semau, Rachel Sikulu, Angie Quinlan, Lineti Tu'uta, Levi Byers



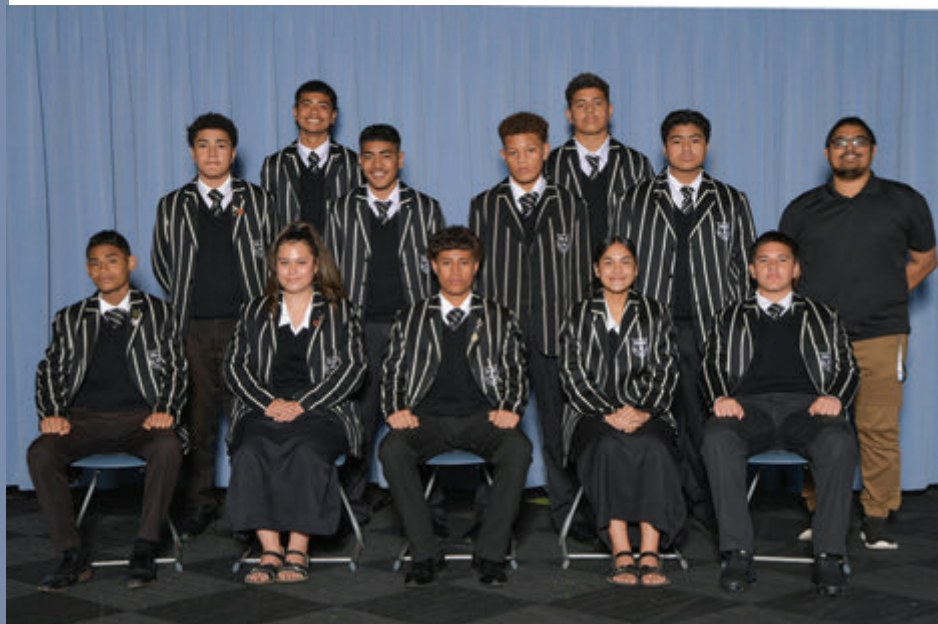
YEAR 10 - CLASS 10DT

Back Row: Ratu Kaliova Lumuni, Lucas McFarland

2nd Row: Aaiden O'Keeffe-Lawrence, Marika Rawasoi, Kanape Hautau, Jeremy Callon, David La Trobe (Teacher)

Front Row: Graeme Fakapulua, Noah Porter, Alamoti Taumoepeau, Uatesoni Fahina, Laisenia Tuinayau

Absent: Vaivalo Tuakalau



YEAR 10 - CLASS 10DS

Back Row: Fana-Liston Helu, Aisea Fifita

2nd Row: Fotofili Fangupo, Joshua Funaki, Koliniasi Filivao, Sugar E Sili, Divnesh Singh (Teacher)

Front Row: Soane Tuitavuki, Brooke Tilton-Mist, Tevita Veatupu, Lylah Baker, Archiebald Kopelani



YEAR 10 - CLASS 10VL

Back Row: Viliami Havea, Tamarua Kahi, Dreyton Murray Mansfield, Vikki Lidgett (Teacher)

Front Row: Aporosa Aria, Antonio Inoke, Alrida Taeiloa, Amanaki Pakalani, Antonio Hinibeto Taelima

Absent: Ava Maaka, Oniliva Tavatuilagi, Samiuela-Langi-Ashton Tuifua



YEAR 11 - CLASS 11AL

Back Row: Vili Moa, Phillip Lavakeiaho, Semisi Faukafa, Tevita Fatanitavake, Anne-Marie Lalakai (Teacher)

Front Row: Semisi Naiqara, Hope Leaupepe, Jahmayne New Edwards, Lucky Lu'au, Semisi Fahina

Absent: Caprese Lafaele Diaz



YEAR 11 - CLASS 11IS

Back Row: Mosese Kailea, Sini Asitomani, Sefopalu Moala, Taufehui Vaka, Imraz Sahib (Teacher)

Front Row: Eric Tausala, Luella Taupaki, Maia Funaki, Dianne Fotofili, Kava Vainikolo

Absent: Sisi-Aleki Leger, Etimoni Taulanga

YEAR 11 - CLASS 11AM

Back Row: Lucas Fox, Setareki Laveti-Waqa, Tevita Fifita, Tevita Toronibau, Aimee Morris (Teacher)

Front Row: Naomi Paea, Byron Pearce, Lomise Toaisi, Andrew Kaufononga, Brooklyn Taare

Absent: Sione Tupou



YEAR 11 - CLASS 11KM

Back Row: Tre Gush-Apelu, Ben Porter, Sione Taupaki, Katie Mitchell (Teacher)

Front Row: Akesa Sosefo, Dallas Green-Siuleo, Mamaaloa Kaufononga, Senituli Tupou, Vatulili Rabici

Absent: Oliver Carter, Epeli Pohiva



YEAR 11 - CLASS 11DP

Back Row: Juanpablo Likiafu, Esitakio Kuli, Teu Tapa, Feo'ofa'ofani Hausia, Desiree Pole (Teacher)

Front Row: Phillip Taufu, Tulia Koro, Lucas Makiha, Oceana Vaili, Afu Nai

Absent: Anthony Esera



YEAR 11 - CLASS 11SV

Back Row: Siale Hautau, Haitini Manuika, James Aholelei, Siaso Vaili (Teacher)

Front Row: Estacher Bourne, Issac Leaaetia, Mele Afimeimounga, Joep Vatuwaliali, Finau Ale

Absent: James Asitomani, Hansen Loloa, Osea Matanitobua

Year 12



YEAR 12 - CLASS 12CS

Back Row: Robert Toma-Lemalu

2nd Row: Kolini Collins, Fagatele Peni Vai, Tevita Liu, George Vakauta, Charlotte Saunders (Teacher)

Front Row: Sione Vao, Nevaeh Kopelani, Peila Filivao, Sariyah Paitai, Masi Hausia

Absent: Jope Nauarabota, Suli Pahulu



YEAR 12 - CLASS 12HB

Back Row: Seth Kirisome, Makario Cakaunivalu, Kalafi Molitika, Hamish Birkbeck (Teacher)

Front Row: David Ve, Leilani Mua, Metuisela Aholelei

Absent: Suana Bourne, Lesieli Fotu, Phoebe Nasila, Savati Rokodi



YEAR 12 - CLASS 12JA

Back Row: Ioane Unasa, Paula Tafea, Tamahui Popata, Tevita Taliai, Joanne Ah-Sam (Teacher)

Front Row: 'Eneasi Fakapulua, Taufa Tuitavuki, Uncle-Demi Maile, Marlana Kilifi, Iosia Tuli

Absent: Ana Adams



YEAR 12 - CLASS 12JP

Back Row: 'Ofa Nanovo, Vuniani Naiqara, Vainikolo Vainikolo, Tomasi Tupou, Jean-Paul Eason (Teacher)

Front Row: Cohen Leaupepe, Alana Edmonds, Britney Silva, Elizabeth Toga, Xavier Te Ruruku

Absent: Latu Feiloaki, Mele Sakisi



YEAR 12 - CLASS 12RC

Back Row: Isaac Te Puia-Afoa, Joshua Inoke, Mharsal Kaokao, Bob Cooper (Teacher)

Front Row: Sihoiakimi Taufa Bogun, Sinoviti Nanovo, Petilisa Mafi, Vika Taufa, Pita Cagimaivuna

Absent: Milise Tau



YEAR 12 - CLASS 12SM

Back Row: Benjamin Tameifuna, Tarzan Tagoai, Sosaia Havea, Shealease Martin (Teacher)

Front Row: Kolo Ale, Rosie Ligavatu, Victor Field, Chazidy Leef Koia, Kaukauloka Fotu

Absent: Houma Fotu, Carter Matthews-Runga, Praise Taimalie Tema, Andrew Tali



YEAR 12 - CLASS 12SN

Back Row: Pehirangi Paki, Legacy Otuhiya

Front Row: Roko Rabici, Shazia Nisha (Teacher), Lenyx Akana

Absent: Tausisi Amituanai, Lagani Celua, Rua Kora, Adi Repeka Navunicagi, Graecyn Teiho

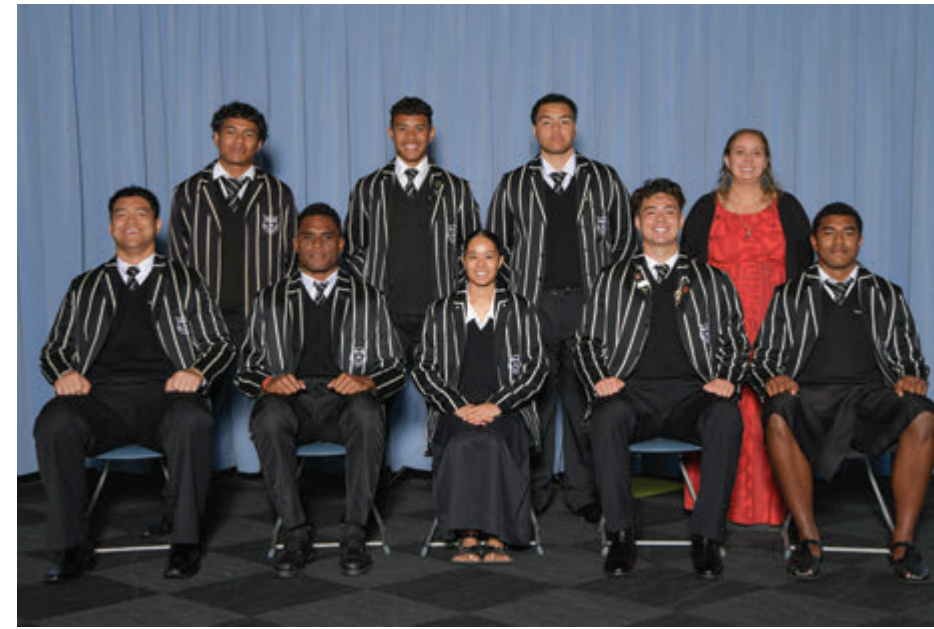


YEAR 13 - CLASS 13CP

Back Row: Caleb Vukovich, Faamasino Faavela, Soane Fehoko, Christine Pereira (Teacher)

Front Row: George Taeiloa, Florence Taia, Riley Mataroria, Kalisi-Pakiamala Fisiiahi, Jacob Saki

Absent: Usaia Aria, Apisai Faiz, Kelepi Falekaono



YEAR 13 - CLASS 13NF

Back Row: Ernest Johansson, Warren-Tui Togiatama, Viliami Aholelei, Natalie Faitala (Teacher)

Front Row: Etivoni Faulkafa, Rupeni Nakiyoyo, Faia'e Afamasaga, Falo Fifita, Viliame Vave

Absent: Breanna Eagle, Ipolito Koroiamoyamo, Mosese Puafisi, Viliame Saukuru

YEAR 13 - CLASS 13CW

Back Row: James Pole, Apai Ma'u Hinkes

2nd Row: Iese Ofa, Christopher Paea, Thomas Setitaia, Joey Taumateine, Chris Wood (Teacher)

Front Row: Ioritana Utupo, Adi Ratu, Genevieve Taepa-Kihi, Cassidy Lemanu, David Kama



YEAR 13 - CLASS 13SD

Back Row: Akaripa Batiri, Syamal Das (Teacher), Viliami Ale

Front Row: Semesa Bogitini, Roine Vaka, Torrence Vaili, Telika Tataua, Selisio Palusa

Absent: Sione Fono, Albert Nicholas



YEAR 13 - CLASS 13JG

Back Row: Malumalu Finau, Lenn Esera, Pita Kuli, Johnathon Gee (Teacher)

2nd Row: Seru Buke, Bomani Poland, D'Artagnan Faitala, Osea Lumuni

Front Row: Kevin Tavir, Gypsy Poland, Lemuelu Schuster, Samara Poland, Kauri Makiha



YEAR 13 - CLASS 13VT

Back Row: Joseph Afimeimounga, Jovilisi Sloan, Josefa Tuinayau, Alex Alefosio, Vaisingano Tupou (Teacher)

Front Row: John-Paul Otuhiva, Viliami Fifita, Seini Vatuwaliwali, Sekove Tuisuva, Layson Paitai

Absent: Ruth Raketekete, William Setitaia, Tekotahiotaporotu Tauhara-Clark



Faia'e Afamasaga



Joseph Afimeimounga



Viliami Aholelei



Viliami Ale



Alex Alefosio



Usaia Aria



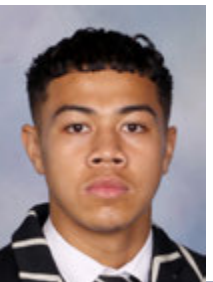
Rupeni Nakiyoyo



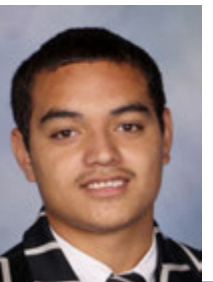
Iese Ofa



John-Paul Otuhiva



Christopher Paea



Layson Paitai



Selisio Palusa



Akaripa Batiri



Semesa Bogitini



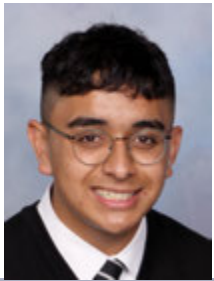
Seru Buke



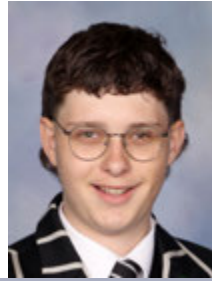
Lenn Esera



Faamasino Faavela



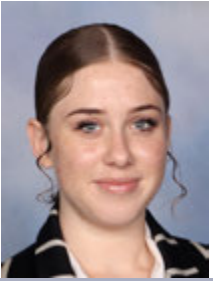
D'Artagnan Faitala



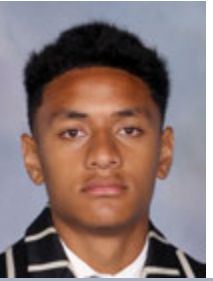
Bomani Poland



Gypsy Poland



Samara Poland



James Pole



Mosese Puafisi



Adi Ratu

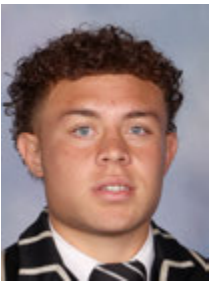
CLASS OF 2023



Jacob Saki



Lemuel Schuster



Thomas Setitaia



Jovilisi Sloan



George Taeiloa



Genevieve Taepa-Kihi



Apisai Faiz



Kelepi Falekaono



Etivoni Faukafa



Soane Fehoko



Falo Fifita



Viliami Fifita



Florence Taia



Telika Tataua



Karangarua Tauhara-Clark



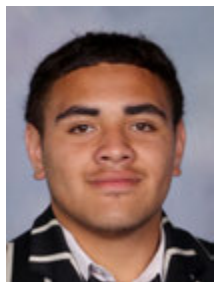
Joey Taumateine



Kevin Tavir



Warren-Tui Togatama



Malumalu Finau



Kalisi-Pakiamala Fisiiahi



Sione Fono



Ernest Johansson



David Kama



Ipolito Koroiyamoyamo



Josefa Tuinayau



Sekove Tuisuva



Ioritana Utupo



Torrence Vaili



Roine Vaka



Seini Vatuwaliwali



Pita Kuli



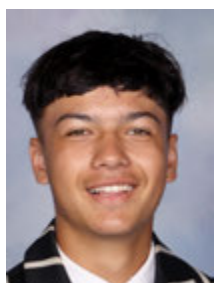
Cassidy Lemanu



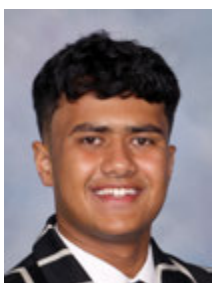
Osea Lumuni



Apai Ma'u Hinkes



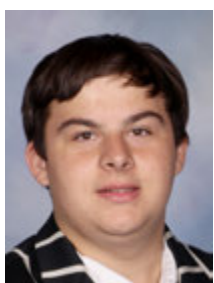
Kauri Makiha



Riley Mataroria



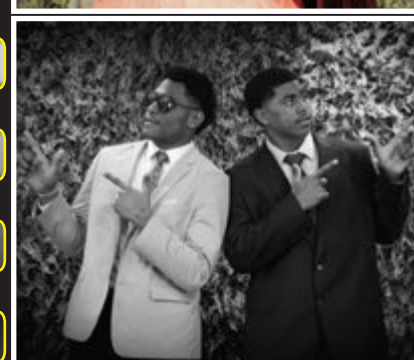
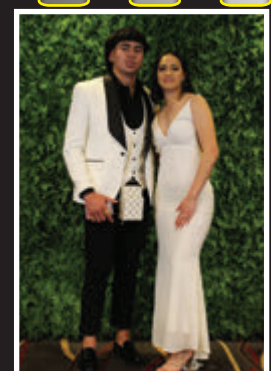
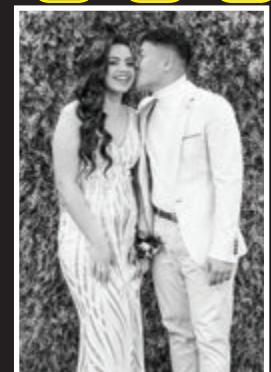
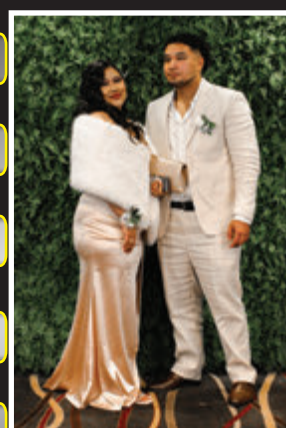
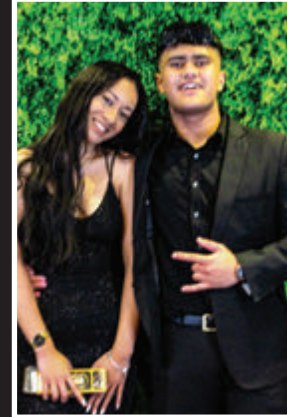
Viliame Vave



Caleb Vukovich

CLASS OF 2023

GREAT GATSBY OF 1923 BALL



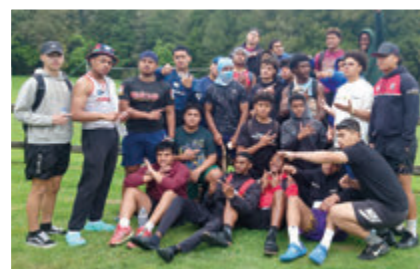
From Wednesday 25 to Friday 27 October Year 13 students attended a Study Camp at Hunua Falls Camp. This provided an opportunity for Year 13 mentoring teachers and Deans to check in with the students as they worked to complete their Level 3 and University Entrance Qualifications.

The Covid pandemic, extreme weather events and various other challenges had meant that this cohort had not been on camp since Year 9.

Alongside daily study sessions and motivation tasks, students were also able to participate in some leisure activities including a Burma trail, hike around Hunua Regional Park, and visit to the waterfall, campfire, and games.

Feedback from many year 13 students confirmed that the study camp was well worthwhile as it gave many a boost of enthusiasm to finish the year strong and complete outstanding assessments to be prepared to leave school with the qualification that they needed to continue to work towards the goals they had set for their future.

Mrs Natalie Faitala
Year 13 Dean



Orienteering TEAM

It has been a great year for your orienteering team with a big boost in numbers. Orienteering requires competitors to use a map to navigate their way around a course visiting a series of checkpoints along the way. It combines a healthy dose of brain power with physical activity and can be completed socially in small teams or as a competitive individual event.

This year we completed events at Wesley College, Rosehill College, ACG Strathallan, Pukekohe High School and Waiuku College.

A special mention to Year 13 student Kevin Tavir for allowing me to tag along around the courses with him and for the positivity and enthusiasm he always brought to every event. We will miss you.

Thank you to my amazing team of Orienteers and I hope to see you all back for more adventures next year.

Mrs Charlotte Saunders
Deputy Principal



Back Row: Brittney Ale, Phillip Rokodi, Joseph Ah Lam, Byron Te Awa Rangī-Dixon, Taylor Wells, Charlotte Saunders (Teacher)
Front Row: Charlie Wolfgramm, Joseph Palu, Kevin Tavir, Conner Smith, Sitiveni Hafoka
Absent: Byron Pearce, Danielle Rogers



Basketball TEAMS



BASKETBALL - senior girls

Back Row: Brooke Tilton-Mist, Maria Asitomani, Kiu Aholelei, Catherine Anitoni

Front Row: Vika Taufu, Leilani Mua, Rosie Ligavatu



BASKETBALL - senior boys SPT

Back Row: Caleb Vukovich, Viliame Vave, Kelepi Falekaono, Lomise Toaisi, Siaoisi Vaili (Coach)
Front Row: Semesa Bogitini, Robert Toma-Lemalu, Layson Paitai, Torrence Vaili, Ioritana Utupo
Absent: Victor Field, Ipolito Koroiyamoyamo, Uncle-Demi Maile, Vainikolo Vainikolo



BASKETBALL - junior boys

Back Row: Joaquin Nathan, Nasili Vaka'uta, Torrence Vaili (Student Coach)
Front Row: Makiri Edmonds, Ratu Kaliova Lumuni, Kepueli Ta'ufoou
Absent: Joshua Esera, Christian Leaaetoo, Laisenia Tuinayau, Tonga-Mana Tupou, Mark Uhatahi, John Wanihi, Vainikolo Vainikolo (Student Coach)



INTER-HOUSE ATHLETICS

SIMMONDS

SCHOOL

WINSTONE

STANTON

SPORTS PRIZE GIVING 2023



Receipients	Award	Team
Aphareus Posimani	Most Improved Player for 2023	Junior Boys Touch
Levi Byers	Most Valuable Player for 2023	Junior Boys Touch
Junior Collins	Most Improved Player for 2023	Senior Boys Touch
Victor Field	Most Valuable Player for 2023	Senior Boys Touch
Alana Edmonds & Sariyah Paitai	Most Improved Player for 2023	Senior Mixed Touch
Kauri Makiha	Most Valuable Player for 2023	Senior Mixed Touch
Lucas Makiha & Jahmayne New Edwards	Most Improved Player for 2023	Senior Boys Tag
David Kama	Most Valuable Player for 2023	Senior Boys Tag
Kepu Ta'ufouu	Most Improved Player for 2023	Junior Boys Basketball
Makiri Edmonds	Most Valuable Player for 2023	Junior Boys Basketball
Vika Taufa	Most Improved Player for 2023	Senior Boys Basketball
Rosie Ligavatu	Most Valuable Player for 2023	Senior Boys Basketball
Torrence Vaili	Most Improved Player for 2023	Senior Boys Basketball
Layson Paitai	Most Valuable Player for 2023	Senior Boys Basketball
Heaven Karaka	Most Improved Player for 2023	Junior Girls Netball
Brooke Tilton-Mist	Most Valuable Player for 2023	Junior Girls Netball
Leilani Mua	Most Improved Player for 2023	Mixed White Netball
Warren Tui Togatama	Most Valuable Player for 2023	Mixed White Netball
Falo Fifita	Most Improved Player for 2023	Mixed Black Netball
Kolo Vainikolo	Most Valuable Player for 2023	Mixed Black Netball
Oceana Vaili	Most Improved Player for 2023	Senior A Netball
Dianne Fotofili	Most Valuable Player for 2023	Senior A Netball
Suana Bourne & Milise Tau	Most Improved Player for 2023	Premier Netball
Phoebe Nasila	Most Valuable Player for 2023	Premier Netball
Epeli Pohiva	Most Improved Player for 2023	U15 National Rugby Tournament
Kava Vainikolo & Sete Loseli	Most Valuable Player for 2023	U15 National Rugby Tournament
Osea Matanitobua	Most Improved Player for 2023	Development XV
Fili Sadavo	Most Valuable Player for 2023	Development XV
Lineti Tu'uta	Most Improved Player for 2023	UNISS Netball
Repeka Navunicagi	Most Valuable Player for 2023	UNISS Netball
Phillip Lavakeiaho	Most Improved Player for 2023	1st XIII Rugby League
Lenn Esera	Most Valuable Player for 2023	1st XIII Rugby League
Li'oa Funaki	Most Improved Player for 2023	U14 Black Rugby
Kordell Herbert-Loza	Most Valuable Player for 2023	U14 Black Rugby
Liston Helu & Dreyton Murray Mansfield	Most Improved Player for 2023	U15 Black Rugby
Kava Vainikolo	Most Valuable Player for 2023	U15 Black Rugby
Eti Taulanga	Most Improved Player for 2023	3rd XV Rugby
Lucas Makiha	Most Valuable Player for 2023	3rd XV Rugby
Tevita Toronibau	Most Improved Player for 2023	2nd XV Rugby
David Vea	Most Valuable Player for 2023	2nd XV Rugby
Faia'e Afamasaga	Most Improved Player for 2023	Girls 1st XV Rugby
Milise Tau	Most Valuable Player for 2023	Girls 1st XV Rugby
JJ Sloan	Most Improved Player for 2023	1st XV Rugby
Suli Pahulu	Most Valuable Player for 2023	1st XV Rugby
Senior Boys Basketball	2023 Team of the Year	
Sariyah Paitai & Joey Taumateine	for Special Achievement in Sport	The Wylie Family Cup
Caleb Vukovich	Service to Rugby	
Sariyah Paitai	Most Improved Player for 2023	The Pauline McDougall Netball Trophy
Seini Vatuwaliwili	Most Outstanding Player in 2023	Natchele Netball Trophy
Alana Edmonds	Most Consistent Girls Rugby Player	The Sisavaii-Rose Autagavaia Cup
Sariyah Paitai	Most Outstanding Girls Rugby Player	The Francis Autagavaia Cup
Sione Fono & Viliami Aholelei	Most Improved Player for 2023	The Hartridge Trophy
Phillip Lavakeiaho	Best Individual Performance in a Premier Team	The Kraushaa Cup
Joey Taumateine	Most Promising Rugby Player 2023	XASADA Trophy
David Kama	Most Outstanding Rugby Player 2023	The Bennett Cup



Receipients	Award	Team
BLUES IN SPORT AWARDS		
Brooke Tilton-Mist	Counties Manukau Rugby Representative 2023	U16 Counties Girls Rugby
Milise Tau	Counties Manukau Rugby Representative 2023	U16 Counties Girls Rugby
Alana Edmonds	Counties Manukau Rugby Representative 2023	U16 Counties Girls Rugby
Lesieli Fotu	Counties Manukau Rugby Representative 2023	U16 Counties Girls Rugby
Tevita Fatanitavake	Counties Manukau Rugby Representative 2023	Counties Under 16 Boys
Epeli Pohiva	Counties Manukau Rugby Representative 2023	Counties Under 16 Boys
Lomise Toaisi	Counties Manukau Rugby Representative 2023	Counties Under 16 Boys
Roine Vaka	Counties Manukau Rugby Representative 2023	U18 Counties Girls Rugby
Gypsy Poland	Counties Manukau Rugby Representative 2023	U18 Counties Girls Rugby
Kalisi Fisiiahi	Counties Manukau Rugby Representative 2023	U18 Counties Girls Rugby
Sariyah Paitai	Counties Manukau Rugby Representative 2023	U18 Counties Girls Rugby
Cassidy Lemanu	Counties Manukau Rugby Representative 2023	U18 Counties Girls Rugby
Suana Bourne	Counties Manukau Rugby Representative 2023	U18 Counties Girls Rugby
Joseph Afimeimounga	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Josefa Tuinayau	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Apai Ma'u Hinkes	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Viliami Aholelei	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Sio Palusa	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Thomas Setitaia	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Suli Pahulu	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Ben Ofa	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Joey Taumateine	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
David Kama	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Lenn Esera	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Ernest Johansson	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
JJ Sloan	Counties Manukau Rugby Representative 2023	U18 Counties Boys Rugby
Phillip Lavakeiaho	Counties Manukau League Representative 2023	U16 Counties Manukau Rugby League
Houma Fotu	Counties Manukau League Representative 2023	U16 Counties Manukau Rugby League
Milise Tau	Counties Manukau League Representative 2023	U16 Counties Manukau Rugby League
Torrence Vaili	Franklin Basketball Representative 2023	U17 Franklin Basketball
Apai Ma'u Hinkes	U18 Chiefs Representative	U18 Chiefs Rugby
David Kama	U18 Chiefs Representative	U18 Chiefs Rugby
Thomas Setitaia	U18 Chiefs Representative	U18 Chiefs Rugby
Joey Taumateine	U18 Chiefs Representative	U18 Chiefs Rugby
Joey Taumateine	U18 NZ Barbarians Representative	NZ Secondary Schools Barbarians
Sariyah Paitai	U18 NZ Barbarians Representative	NZ Secondary Schools Barbarians
Sariyah Paitai	Dux Ludorum	



NETBALL - UNISS - WESLEY PREMIER TEAM

PREMIER/UNISS 2023 NETBALL



Captains:

Seini Vatuwaliwali (Y13) and Repeka Navunicagi (Y12).

Team:

Kalisi Fisi'iahi (Y13), Suana Bourne (Y12), Phoebe Nasila (Y12), Rosie Ligavatu (Y12), Sariyah Paitai (Y12), Millise Tau (Y12), Lesieli Fotu (Y12), Sungu Lataimaumi (Y11), Finau 'Ale (Y11), Dianne Fotofili (Y11), Lineti Tu'uta (Y10).



Back Row: Milise Tau, Sariyah Paitai, Lesieli Fotu, Dianne Fotofili
2nd Row: Aimee Morris (Coach), Phoebe Nasila, Lineti Tu'uta, Finau Ale, Rosa Autagavaia (Manager), Mrs Pole (Coach)
Front Row: Rosie Ligavatu, Adi Repeka Navunicagi, Seini Vatuwaliwali, Kalisi-Pakiamala Fisiiahi, Mele Lataimaumi

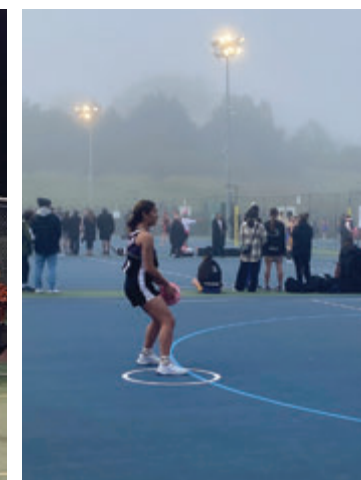


We welcomed 5 new players to the roster in 2023. Milise Tau, Lesieli Fotu, Finau 'Ale, Dianne Fotofili and Lineti Tu'uta. With only two, year 13 team members, the opportunity to build a strong foundation for the next few seasons was on the horizon.

The 2023 season kicked off with a return to the Pukekohe Netball courts to compete in the school's pre-season tournament. We enjoy playing in our backyard as we play the season at the Papakura courts. Winning the Collegiate A section meant free Easter eggs and a new match ball. We had a strong start to the CMS season making significant progress each game. Even greater progress was made when all team members were able to play in netball shoes, which lowered the number of stepping calls! Thank you to Mr Field and Ms Nelson and old students for donating netball shoes to the team. We ended the CMS season with a win over Strathallan. The win over our neighbours was a great lead into UNISS.

Taking my team to play at my home courts was a full circle moment. The UNISS team played 10 games over 5 days in classic Hamilton weather: sun, rain, fog and blistering sun. Our drives to and from camp were filled with beautiful sunsets and sounds of 'blue eyed Maori' on the radio. Kalisi engineered a song to focus on the team before each game. Sometimes our dance moves were so loud that the umpires had to tell the girls to lower their dance sounds. LOL. Penioni Tu'uta did not disappoint as the number 1 supporter. His smiles and the hats were unmatched. The team played many challenging games, improved their

individual skill level, learned about tournament mindset, watched some phenomenal netball and made new friends. Like every great tournament week, memories were made, and lessons were learned. Thankfully no broken bones and no surgeries were required this time round - a reality of playing a contact sport on concrete. A big thank you to Uncomfortably Ugly for printing out tournament hoodies. Thank you to Salote who scored for the team during CMS. Thank you to Mrs Morris for umpiring our team throughout the season and supporting the team through



UNISS week.

Thank you to Mrs Autagavai for managing the UNISS team whilst also completing her uni assignment. Thank you to Loza for securing the new playing dresses and planning our tournament logistics. A massive thank you to our Year 13's Kalisi Fisi'iahi and Seini Vatuwaliwali. We wish you all the best for next year and hope you continue to play netball at university next year. And finally, a big thank you to our families for your support of the girls.

I am looking forward to watching the team grow from strength to strength. The improved play shown throughout the season was immense and some of the best netball I've seen as a netball coach at Wesley. You are all talented and intelligent players who will play some outstanding netball in 2024!

Watch this space!

**Mrs D Pole
Coach**





MIXED NETBALL - black

Back Row: Cassidy Lemanu, Leila Liu, Falo Fifita, Anisi Ale, Rachel Sikulu, Natalie Faitala (Coach)
 Front Row: Ana Adams, Florence Taia, Torrence Vaili, Gypsy Poland, Alana Edmonds
 Absent: Selisio Palusa, Vainikolo Vainikolo, Ana Tangi (Coach)



Netball



MIXED NETBALL - white

Back Row: David Kama, Sione Vao, Apisai Faiz, Alana Edmonds
 2nd Row: Sinoviti Nanovo, Warren-Tui Togatama, TorrenceVaili, Naevo Apenisa, Usaia Aria, Osea Lumuni, Seini Vatuwiliwili
 Front Row: Chazidy Leef Koia, Vika Taufua, Sekove Tuisuva, Adi Ratu, Viliame Vave, Elizabeth Toga, Leilani Mua
 Absent: Sharon Ledua (Coach)



NETBALL - senior girls A

Back Row: Velolini Puamau, Oceana Vaili, Vatulili Rabici
 Front Row: Hope Leaupepe, Tulia Koroi, Dianne Fotofili, Lucky Lu'au, Maia Funaki
 Absent: Akesa Sosefo, Luella Taupaki, Rachele Wright (Coach)



NETBALL - junior girls

Back Row: Celina Kora, Heaven Karaka, Te Rina Ngataki
 2nd Row: Aimee Morris (Coach), Maria Asitomani, Brittney Ale, Jahnae Maoate, Salome Maka Fonua, Brian Evans (Principal)
 Front Row: Vaasa Fagu, Madison Jacobsen, Brooke Tilton-Mist, Forest Purua, Lylah Baker

2023 Ex Wesley Students Playing Rugby for:

PROVINCE	NPC MITRE 10 CUP
NORTHLAND	Jarred Adams, Coree Te Whata-Colley
NORTH HARBOUR	Tevita Mafile'o
COUNTIES-MANUKAU	Suetena Asomua, Sione Molia, Maama Vaipulu, Zuriel Togatama, Tevita Ofa, Larenz Tupaea-Thomsen, Kauvaka Kaivelata, Thor Manase
BAY OF PLENTY	Penitoa Finau
TARANAKI	Tupou Vaa'i, AJ Lemalu
OTAGO	Tau Koloamatangi

PROVINCE	FARRAH PALMER CUP
COUNTIES-MANUKAU	Lanulangi Veainu, Leititia Vaka, Margaret Manase

SUPER RUGBY	
BLUES	Nepo Laulala
CHIEFS	Tupou Vaa'i
HURRICANES	Tevita Mafile'o, Epalahame Faiva
MOANA PASIFIKA	Sekope Kepu (Captain), Tau Koloamatangi, Sione Tu'ipulotu, Penitoa Finau, Jonathon Taumateine, Suetena Asomua
FIJI DURA	Zurriel Togatama

SUPER RUGBY AUIKI	
CHIEFS MANAWA	Lanulangi Veainu

RUGBY INTERNATIONALS	
NEW ZEALAND ALL BLACK 7's	Sione Molia
NEW ZEALAND ALL BLACKS	Nepo Laulala, Tupou Vaa'i
MANU SAMOA	Jonathon Taumateine, Brian Alainu'uese
TONGA	Tau Koloamatangi, Charles Piutau, Malakai Fekitoa, Augustine Pulu, Penitoa Finau,
FIJI	Zuriel Togatama
FRANCE	Uini Atonio
ITALY	Epalahame Faiva

COACH	
MANU SAMOA	Vaovasamanaia Seilala Mapusua

RUGBY WORLD CUP - FRANCE 2023 Wesley College Old Boys:

Nepo Laulala [2009-2010], All Blacks
 Tupou Vaa'i [2013-2017], All Blacks
 Zuriel Togatama [2012-2016], Fiji
 Uini Atonio [2003-2008], France
 Epalahame Faiva [2007-2011], Italy
 Seilala Mapusua [1993-1998], Coach - Samoa

Brian Ala'inu'uese [2007-2011], Samoa
 Johnathan Taumateine [2013-2014], Samoa
 Tau Koloamatangi [2008-2012], Tonga
 Malakai Fekitoa [2009-2010], Tonga
 Charles Piutau [2005-2009], Tonga
 Augustine Pulu [2006-2008], Tonga



poster design: Mr L Lawrence - Sports Co-ordinator

GIRLS RUGBY

1st XV



Back Row: Naomi Paea, Brooke Tilton-Mist, Lylah Baker, Maca Koto
 3rd Row: Florence Taia, Eunice Fifita, Leila Liu, Rosie Ligavatu, Lesieli Fotu, Alana Edmonds
 2nd Row: Seini Vatuwiliwili, Rachel Sikulu, Salome Maka Fonua, Lineti Tu'uta, Ilaisaane Veamatahau, Melenaita Tohi, Kalisi-Pakiamala Fisiiahi, Mrs Pole (Coach)
 Front Row: Faia'e Afamasaga, Cassidy Lemanu, Sariyah Paitai, Milise Tau, Roine Vaka, Telika Tataua, Gypsy Poland
 Absent: Mele Afimeimounga, Suana Bourne, Mele Lataimaumi, Charlize Talisau, Luella Taupaki

COUNTIES MANUKAU SECONDARY SCHOOL CHAMPIONS 2023

Pure elation and euphoria were felt through the hearts and minds of all members of the 2023 Girls 1st XV Rugby team secured the CMS title. The faith and pride displayed on field 1 was an amazing moment. It was the result of a hard-fought Auckland Secondary school's season that pushed our team to the brink. 9 out of 36 players played for Wesley 15's in 2022. It was always going to be a challenge, especially as we were playing in one of the toughest 1st XV competitions in the country. Our team learned a lot about the game and themselves. We all agreed that each new experience meant a step forward in the journey of XV's rugby.

Our highs for the season:

- » Never defaulting a game. With a role of approx. 80 girls at Wesley meant that over half of the female roll represented Wesley in XV's rugby at some point through the season. Our sisters showed up for each other.
- » Having the opportunity to play 1st XV rugby. This opportunity cannot be taken for granted considering there is no XV's competition in Counties and our small female student roll.
- » Improving our rugby XV's IQ. All our players grew in their knowledge around the technical and modern side of the game. Conversations about pods, rucks, mauls, break downs, tip ball, shape etc. It was awesome to hear constructive and thoughtful conversations between players and coaches.
- » Meeting new people and travelling to new pitches.
- » Playing on turf for the first time. We felt very flash!
- » Road trip to Hamilton Girls High School for the Chiefs final and opting to finish the game after 1 hour stoppage due to a neck injury by an HGHS player.
- » The establishment of a girl's 1st XV shed.
- » Having our first tracksuit.
- » Sariyah Paitai's selection for the New Zealand Barbarians and many girls playing under 16's and under 18 Counties Rugby.
- » Building a strong leadership team who will be ready to go in 2024.
- » Building a strong team for the future with 90% returning in 2024.
- » Watching our captain Milise Tau grow in confidence and resilience.
- » Winning the Counties Manukau XV's Rugby competition.



Our lows for the season:

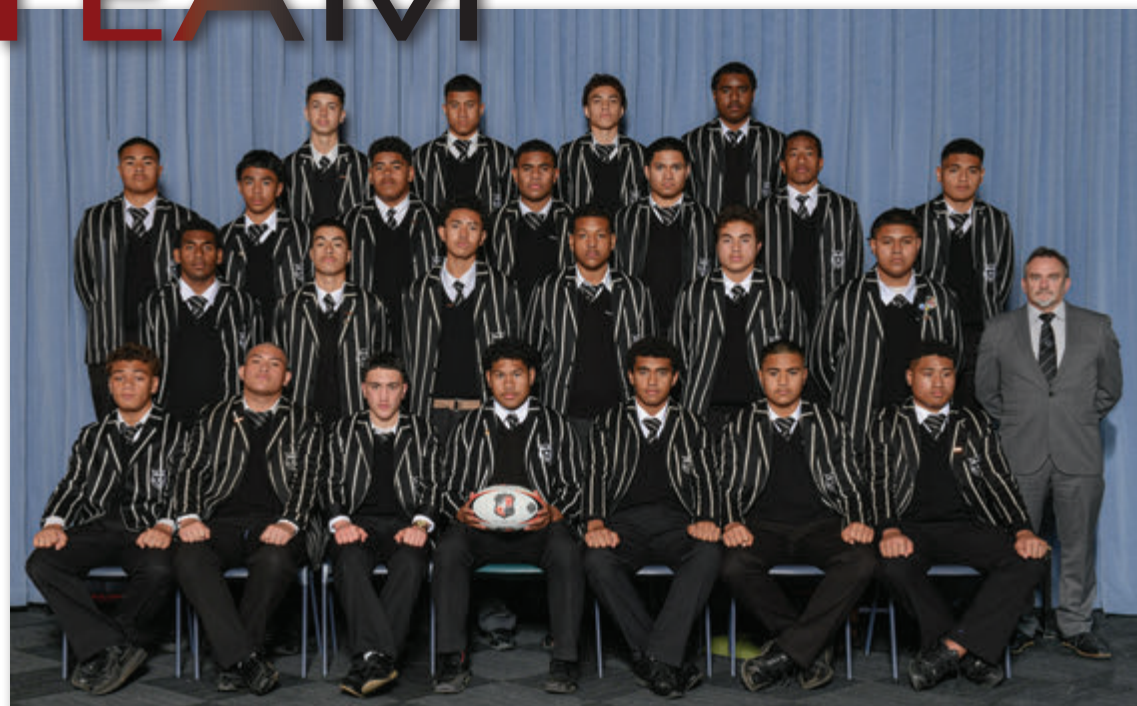
- » There are no lows. At the time, the trainings in the rain, the injuries, the frustrating moments of why certain things did not fall into place and the losses; all hit very hard. But we trust God's plan and know that all things happen for a reason. Without these experiences, we will not be able to respect and value the gifts and successes he has install for us in 2024.

THANK YOU to Ti, Letticia, Shaun, Pete from Counties Manukau rugby union. Thank you for the coaching sessions, the rides to rep training and the connections. Thank you to Caleb and Vili for becoming our ball boys and travelling to all our games. A big thank you to our 2022 captain and New Zealand under 20's rep Margaret Manase for taking time to mentor our girls—they really valued your presence and assurance. A big vinaka to Sharon Ledua for always being there, sorting uniforms and first aid, being chilled and making us all feel at home! THANK YOU Coach David Qaranivalu and coach Samuela Siliasau. We truly appreciate the work, time, knowledge, boots and food you invested into the team. We know that you are both very busy people with young families who travelled from afar to coach our team! We wish you all the best in your future endeavours. Vinaka vakalevu DQ and Master Siliasau. We ONZ!

Mrs Desiree Pole



DEVELOPMENT TEAM



Back Row: Lucas Makiha, Lomise Toaisi, Lucas Fox, Fili Sadavo
 3rd Row: James Asitomani, David Vea, Tevita Toronibau, Jope Vatuwaliwali, Sihoiakimi Taufa Bogun, Osea Matanitobua, Etimoni Taulanga
 2nd Row: Vuniani Naiqara, George Vakauta, Robert Toma-Lemalu, Roko Rabici, Tevita Fifita, Phillip Taufa, Mr R M Jack (Coach)
 Front Row: Peila Filivao, Caprese Lafaele Diaz, Victor Field, Suli Pahulu, Semisi Naiqara, Sini Asitomani, Haitini Manuika
 Absent: Kolo Ale, Latu Feiloaki, Vili Moa, Jope Nauarabota, Matiaha Martin (Coach), Joanne Ah-Sam (Manager)



U14 BLACK

Being part of Under14 rugby is demanding but very rewarding, it's been my 3rd year with some great talent coming through this year.

As usual it starts with fundamentals it is a strong part from Coach Chris Field that these boys must develop skills and rugby smarts.

Building blocks for the team and understanding each other its challenging but that's part of junior rugby, especially the Under14s being new to the school and meeting new faces, if you are a boarder or a day student it could be overwhelming. But these boys thrive on pushing themselves to be better.

“Our goal at Wesley is always a high standard; motivating the Team to do well on and off the field”

Our goal at Wesley is always a high standard; motivating the Team to do well on and off the field.

This season we had more losses than wins, but most definitely learnt a lot more when we don't get the result. We won against Liston and Kings and drew against De La Salle.

But one game the boys played their best 'Footy' was against Dilworth we did not get the result. But they had a good crack at it, Dilworth sitting top of table when the boys played against them. The game was even with



Back Row: Rene French-Ruahe, Kona Folau, Mark Uhatahi, Phillip Rokodi, Tehio Ruapuna Samuels, Daniel Makahunui
2nd Row: Li'oa Funaki, John Wanihi, Sione Tahilanu Jnr, Malakai Fonua, Kepueli Ta'ufoou, Kepueli Tu'uheava, Chris Field (Coach)
Front Row: Hazakua Tupou, Lecinaly Aholelei, George Tetevano, Lyrin Baker, Kordell Herbert-Loza, Aphareus Posimani, Makiri Edmonds

possession and territory, it came down to who wants it more, like I said we did not get the result. The game was awesome to watch, good tempo, opportunity was there for both teams and took advantage of it, defence was physical from both sides, absolutely a battle. By far the best game I saw the boys play.

So the future for Wesley looks bright, great thanks to coach Lesley Vainikolo and coach Lawrence Lawrence, coach Matiaha Martin always developing our boys skills and knowledge of the game, always awesome support from our parents. Also special thank you to our dorm parents Ms Natu Aoina, Ms Litia Mara always making sure boys are prepared for training and game day, not forgetting coach Chris Field another season, week in week out, brutal weather training days, always a pleasure and always learning from coach Field, thank you mate.

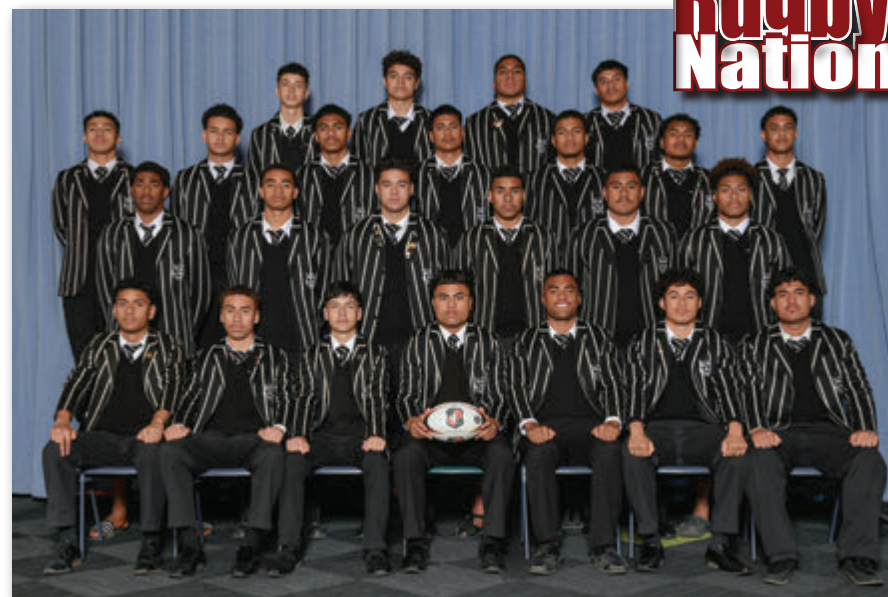
Mr Tim Fangupo

U15 TOURNAMENT TEAM



Back Row: Lecinaly Aholelei, Jeremiah Moce, Aisea Fifita, Fana-Liston Helu, Andrew Kaufononga, Aaiden O'Keeffe-Lawrence, George Tetevano
2nd Row: Epeli Pohiva, Dreyton Murray Mansfield, Ratu Kaliova Lumuni, Tevita Fatanitavake, Levi Byers, Phillip Taufu, Fotofili Fangupo, Jese Ligaiviu, Brian McDonald (Manager)
Front Row: Tukuhetoa Levi, Mark Uhatahi, Samiuela-Langi-Ashton Tuifua, Sione Loseli, Mani-Mo'ui-He-Lotu Tovo, Joshua Funaki, Lyrin Baker
Absent: Lucas McFarland, Monaro Mitchell, Kava Vainikolo, Lesley Vainikolo (Coach), Saimone Taumoepeau (Coach)

Rugby League Nationals



Back Row: Lucas Makiha, Layson Paitai, Soane Fehoko, Ioritana Utupo
3rd Row: Christopher Paea, Paula Tafea, Tevita Liu, Tarzan Tagoi, Ernest Johansson, Faamasino Faavela, Tevita Taliai
2nd Row: Naevo Apenisa, Kolini Collins, Falo Fifita, Usaia Aria, Phillip Lavakeiaho, Josefa Tuinayau
Front Row: James Pole, Mharsal Kaokao, Kauri Makiha, Lenn Esera, Houma Fotu, Sione Fono, Fagatele Peni Vai

3rd XV TEAM



Back Row: Sisi-Aleki Leger, Sione Tupou, Lucas Fox, Lucas Makiha
3rd Row: James Aholelei, Haitini Manuika, Jope Vatuwiliwili, Osea Lumuni, Semisi Fahina, James Asitomani, Eric Tausala
2nd Row: Jacob Saki, Caprese Lafaele Diaz, Phillip Lavakeiaho, Viliame Vave, Tevita Fatanitavake, Esitakio Kuli, Setareki Laveti-Waqa, Lawrence Lawrence (Mentor)
Front Row: Akaripa Batiri, Sefopalu Moala, Osea Matanitobua, Lomise Toaisi, Semesa Bogitini, Etimoni Taulanga, Fili Sadavo
Absent: Vainikolo Vainikolo (Waterboy), Lenn Esera (Coach), Viliami Aholelei (Coach), Latu Feiloaki (Coach), Thomas Setitaia (Coach), Sione Fono (Coach), Kauri Makiha (Coach)



2nd XV TEAM



Back Row: Lomise Toaisi, Cohen Leaupepe, Osea Matanitobua, Tevita Toronibau, David Vea, John-Paul Otuhiva
 3rd Row: Joshua Inoke, Sini Asitomani, Semesa Bogitini, Tevita Liu, Vuniani Naiqara, Semisi Naiqara, Pita Cagimaivuna
 2nd Row: Fili Sadavo, Kalafi Molitika, George Vakauta, Robert Toma-Lemalu, Roko Rabici, Tevita Fifita, Kolo Ale, Mr R M Jack (Coach)
 Front Row: Feo'ofa'ofani Hausia, Sihoiakimi Taufa Bogun, Viliame Vave, Falo Fifita, Jope Vatuwaliwali, Tevita Taliai, Osea Lumuni
 Absent: Makario Cakaunivalu, Soane Fehoko, Pita Kuli, Haitini Manuika, Christopher Paea, James Pole, Savati Rokodi, Etimoni Taulanga, Warren-Tui Togatama, Sekove Tuisuva, Caleb Vukovich



FIRST BOYS XV



Back Row: Victor Field, Apisai Faiz, Kelepi Falekaono, Soane Fehoko
 3rd Row: Saimealafo Tapaleao (Manager), Faamasino Faavela, Suli Pahulu, Warren-Tui Togatama, Seru Buke, Viliami Aholelei, Ernest Johansson, Katie Vaili (Physio)
 2nd Row: Henning Teich (Gapper), James Pole, Josefa Tuinayau, Usaia Aria, Selisio Palusa, Naevo Apenisa, Iese Ofa, Joseph Afimeimounga, Paula Tafea, Matiaha Martin (Coach)
 Front Row: Siaoisi Vaili (Coach), Latu Feiloaki, Thomas Setitaia, David Kama, Apai Ma'u Hinkes, Lenn Esera, Kauri Makiha, Sione Fono, Lawrence Lawrence (Head Coach)
 Absent: Joey Taumateine (Captain)



SENIOR PRIZE GIVING 2023

SERVICE AWARDS	RECIPIENT
Te Paea Dormitory Champion	Vika Taufa
Te Whare Pakeke Dormitory Champion	Jacob Saki
Denton Hall Dormitory Champion	Etimoni Taulanga
The Chessum Trophy for Contribution to School Music	Alex Alefosio
Excellence In Musical Composition	Jacob Saki
Outstanding Music Solo Public Performance	Kelepi Falekaono
Mr Girr-Garrett Dance Award for Best Dance Performance	Selisia Palusa
Leadership and Contribution to Drama	Kalisi-Pakiamala Fisiiahi
Special Performance In Drama	James Pole
Gateway Award	Telika Tataua
Morris Cup - Hospitality Student of the Year	Tomasi Tupou
Winstone Speech Competition,Rostrum Cup,Best Intermediate Speech	Moeata Ngataki
Winstone Speech Competition,J.J. Boyce Esq. Cup,Best Prepared Speech	Karangarua Tauhara-Clark
The Derek Cheeseman Memorial Trophy for Inter-House Athletics	Winstone House
Inter-House 7's Competition	Simmonds House
Inter-house Volleyball Competition	School House
Inter-House Speech Competition	School House
Inter-House Haka Competition	Stanton House
Inter-House Kairangi Award	Stanton House
Winstone Cup	Winstone House
Services to Chapel	Florence Taia
The Manihera Memorial Award for Dedication to Chapel Services	Jacob Saki
AM Winstone Trophy for Contribution to Maori	Karangarua Tauhara-Clark
The Franklin Rose Croix Service Award for a female student	Kalisi-Pakiamala Fisiiahi
The Franklin Rose Croix Service Award for a Male student	Warren-Tui Togatama
Service Award for Student Representative to the Board of Trustees	Florence Taia
Award for Leadership and Fellowship in Chapel	Jacob Saki
Prefect Awards	Riley Mataroria
Prefect Awards	Jacob Saki
Prefect Awards	George Taeiloa
Prefect Awards	Florence Taia
Prefect Awards	Caleb Vukovich
Prefect Awards	Adi Ratu
Prefect Awards	Falo Fifita
Prefect Awards	Warren-Tui Togatama
Prefect Awards	Kevin Tavir
Prefect Awards	Viliani Ale
Prefect Awards	Joseph Afimeimounga
Prefect Awards	Seini Vatuwaliwali
Head Girl Award	Kalisi-Pakiamala Fisiiahi
Head Boy Award	Kauri Makiha
Senior Prefect Award	Apai Ma'u Hinkes
Kairangi Student of the Year - Year 11	Byron Pearce
Kairangi Student of the Year - Year 12	Vika Taufa
Kairangi Student of the Year - Year 13	Viliani Ale
Kairangi Staff Member of the Year	Ms Kim Taylor-Cameron
Wesley College Johnston Special Character Cup – Student	Jacob Saki
Wesley College Johnston Special Character Cup – Staff Member	Mr Wayne Morrison
Wesley College Johnston Special Character Cup – Staff Member	Mrs Mary Shaw
Zonta Leadership Award	Leilani Mua
University of Auckland Vaka Moana Scholarship	D'Artagnan Faitala
The New Zealand Prime Ministers' Vocational Excellence Award	Telika Tataua
2023 Techorium Excellence Award Scholarship (Tuition Scholarship)	Manaia Kemp



Moeata Ngataki
Top Level 1 Student



Leilani Mua
BIDRO Cup for Top
Academic Achievement
at Level 2



D'Artagnan Faitala
Proxime Accessit

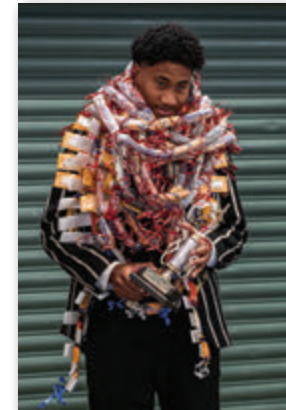


Falo Fifita
DUX

Level 2 Awards	RECIPIENT
First in Level 2 English	Leilani Mua
First Equal in Level 2 Mathematics Advance	Leilani Mua
First Equal in Level 2 Mathematics Advance	Chazidy Leef Koia
First Equal in Level 2 Mathematics Core	Elizabeth Toga
First Equal in Level 2 Mathematics Core	Alana Edmonds
First in Level 2 Physics	Leilani Mua
First in Level 2 Biology	Chazidy Leef Koia
First in Level 2 Chemistry	Chazidy Leef Koia
First in Level 2 Music	Tausisi Amituanai
First in Level 2 Digital Technology	Robert Toma-Lemalu
First in Level 2 Physical Education	Paula Tafea
First in Level 2 History	Savati Rokodi
First in Level 2 Health	Suana Bourne
First in Level 2 Visual Art	Robert Toma-Lemalu
First in Level 2 Dance	Houma Fotu
First in Level 2 Drama	Sariyah Paitai
First in Level 2 Maori Performance	Manaia Kemp
First in Level 2 Accounting	Tausisi Amituanai
First in Level 2 Economics	David Vea
First in Level 2 Media Studies	Vika Taufa
First in Level 2 Life & Faith	Vika Taufa
First in Level 2 Classical Studies	Vika Taufa
First in Level 2 Transition	Isaac Te Puia-Afoa
First in Level 2 Travel & Tourism	Metuisela Aholelei
First in Level 2 Hospitality	Tomasi Tupou
First in Level 2 Geography	Vika Taufa
First in Level 2 Sport Leadership	Lesieli Fotu
First in Level 2 Financial Capability	Metuisela Aholelei
BIDRO Cup for Top Academic Achievement at Level 2	Leilani Mua

Level 3 Awards	RECIPIENT
First in Level 3 English	D'Artagnan Faitala
First Equal in Level 3 Mathematics with Statistics	D'Artagnan Faitala
First Equal in Level 3 Mathematics with Statistics	Falo Fifita
First in Level 3 Mathematics with Calculus	Falo Fifita
First in Level 3 Biology	Kevin Tavir
The NZIP Prize for First in Level 3 Physics	Falo Fifita
First in Level 3 Chemistry	Falo Fifita
First in Level 3 History	D'Artagnan Faitala
First in Level 3 Drama	Apai Ma'u Hinkes
First in Level 3 Maori Performance	Karangarua Tauhara-Clark
First in Level 3 Media Studies	D'Artagnan Faitala
First in Level 3 Accounting	James Pole
First in Level 3 Geography	Bomani Poland
First in Level 3 Digital Technology	Torrence Vaili
First in Level 3 Health	Kevin Tavir
First in Level 3 Physical Education	Warren-Tui Togatama
First in Level 3 Sport Leadership	Selisia Palusa
First in Level 3 Transition	Telika Tataua
First in Level 3 Life & Faith	Viliani Ale
First in Level 3 Maori	Karangarua Tauhara-Clark
First in Level 3 Music	Jacob Saki
First in Level 3 Classical Studies	D'Artagnan Faitala
First in Level 3 Financial Capability	Layson Paitai
First in Level 3 Visual Art	Ernest Johansson
First in Level 3 Travel & Tourism	Riley Mataroria
Proxime Accessit	D'Artagnan Faitala
DUX	Falo Fifita

Level 1 Awards	RECIPIENT
First in Level 1 English	Moeata Ngataki
First Equal in Level 1 Mathematics	Conner Smith
First in Equal Level 1 Mathematics	Moeata Ngataki
First in Level 1 Science	Moeata Ngataki
First in Level 1 History	Tulia Koroi
First in Level 1 Lea-Faka Tonga	Akesa Sosefo
First in Level 1 Maori Performance	Moeata Ngataki
First in Level 1 Music	Finau Ale
First in Level 1 Physical Education	Mosese Kailea
First in Level 1 Visual Art	James Aholelei
First in Level 1 Accounting & Economics	Moeata Ngataki
First in Level 1 Dance & Drama	Phillip Taufa
First Equal in Level 1 Digital Technology	Andrew Kaufononga
First Equal in Level 1 Digital Technology	Mosese Kailea
First in Level 1 Geography	Akesa Sosefo
First in Level 1 Health	Akesa Sosefo
First in Level 1 Hospitality	Esitakio Kuli
First in Level 1 Life & Faith	Moeata Ngataki
First in Level 1 Transition	Byron Pearce
First in Level 1 Maori	Skye Purua
First in Level 1 Financial Capability	Mosese Kailea
Top Level 1 Student	Moeata Ngataki



Production Team:



Rev Aliitasi Aoina-Salesa
Editor



Jennette Finch
Graphics & Layout



Mrs Charlotte Saunders
Photographer

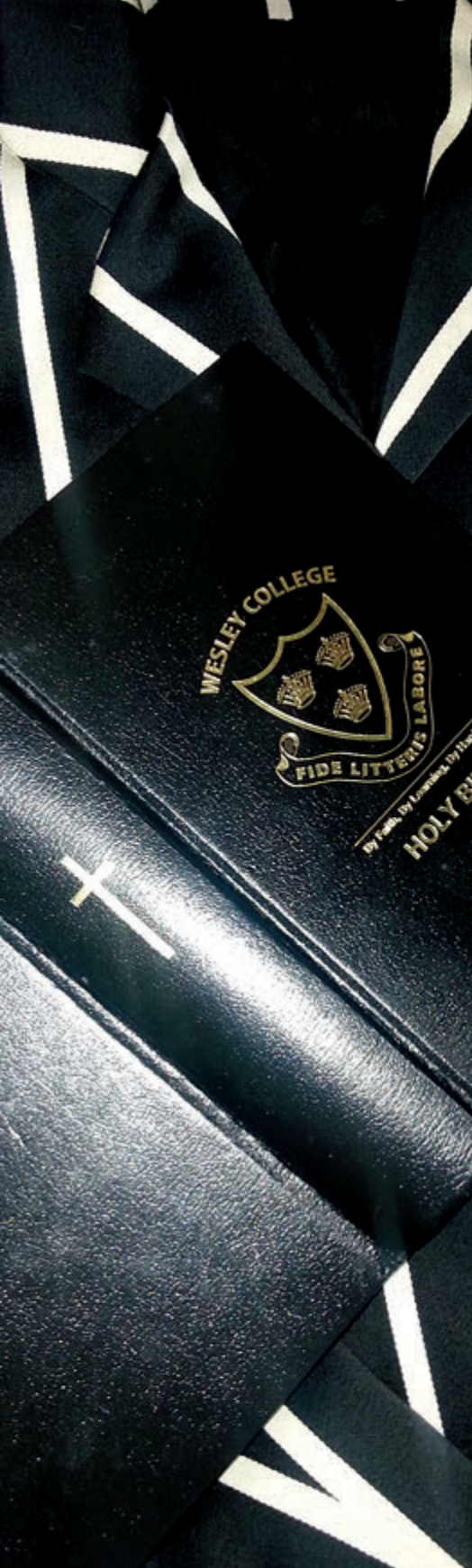


Bo Poland, Year 13
Cover Page

A big thank you to both Rev. Aliitasi Aoina-Salesa for editing this year's Collegian and to Mrs Charlotte Saunders for your photography throughout the year, your help is hugely appreciated. Thank you also to Bo for your fabulous front cover design.

A big shout out to all teachers, students and hostel parents, who found time around their hectic school schedules and school commitments to contribute articles towards the 2023 Collegian. Thank you!!!

Jennette Finch



Wesley College

FIDE/ Faith/ Whakapono
LITTERIS/ Learning/ Ako
LABORE/ Hard Work/ Puku Mahi